

Mr. Harold A. Beam,
14200 Woodmount,
Detroit, Mich.



WEEKLY BULLETIN

MICHIGAN SOCIETY OF ARCHITECTS

OFFICERS

BRANSON V. GAMBER, President
C. WILLIAM PALMER, 1st V. Pres.
EMIL LORCH, 2nd V. Pres.
ROGER ALLEN, 3rd V. Pres.
CORNELIUS L. T. GABLER, Sec.
JOHN C. THORNTON, Treasurer
TALMAGE C. HUGHES, Exec. Sec.

EDITOR

TALMAGE C. HUGHES
120 Madison Ave., Detroit
CHerry 7660

Advertising Manager

E. B. FAUQUIER

DIRECTORS

DAVID E. ANDERSON
KENNETH C. BLACK
WILLIAM D. CUTHBERT
CLAIR W. DITCHY
ALDEN B. DOW
ALVIN E. HARLEY
ADRIAN N. LANGIUS
HARRY L. MEAD
JAMES A. SPENCE
EDWARD X. TUTTLE
D. ALLEN WRIGHT

Entered as second-class matter Dec. 9, 1930, at the Post Office at Detroit, Mich., under the Act of March 3, 1879.
Published Weekly. Subscription Price: 50c per year (Non-members \$1.00) 10c per copy

Volume 15

DETROIT, MICHIGAN, JANUARY 7, 194

No. 1

A NEW YEAR'S MESSAGE

FROM BRANSON V. GAMBER, PRESIDENT, MICHIGAN SOCIETY OF ARCHITECTS

As a result of a letter dated November 12th and sent to architects registered in Michigan, a most encouraging response to the call has been received. A list of those members who have expressed their approval and promised their support of the Publicity and Legal program is published herewith. The officers and directors express their thanks for the excellent cooperation and support which have been evidenced so far.

A second letter dated December 19th has been sent and doubtless there will be a spontaneous and heartening reply to it. The officers and directors of this Society believe that the active membership and the profession at large is solidly behind this program, and for that reason the work of putting it into effect is going ahead.

The coming year promises to be an active and interesting one for our profession, and for the Michigan Society of Architects. In the interest of the public and the profession, the officers of this Society will endeavor to devote all possible time and effort.

THE FOLLOWING HAVE RESPONDED:

Allen, Roger; Anderson, D. E.
Bachman & Finster; Baines, H. S.; Baker, John P.;
Balle, A. W.; Barnes, C. F. J.; Bauer, Leo M.; Baumann, Chester L.; Beckett, H. C.; Becsky, Emiel; Bennett, Wells; Binda, G. A.; Bissell, E. E.; Black, Kenneth C.; Black, Lee; Blakeslee, L. R.; Brown, H. S.; Brysselbout, P. A.
Campbell, C. P.; Chanel, A. B.; Chute, P. S.; Cole, Lyle; Conklin, Mark M.; Cox, F. E.; Crowther, Fred; Derrick, Robert O.; DeAngelis, M. J.; Dise, J. Ivan; Ditchy, C. W.; Dunbar, Reed M.; Dysarz, Francis; Edwards, Louis A.; Eisen, Adolph; Esslinger, A. W. Flanagan, Paul; Frantz, R. B.; Fuger, F. W. Gabler, C. L. T.; Gamber, B. V.; Gerganoff, R. S.; Giffels & Vallet; Goddeyne, J. C.; Gould, Nathan. Haas, George J.; Hahn & Hayes; Harley & Ellington; Haveman, J. K.; Hebrard, Jean; Henschien, Edwards & Crombie; Herman, A. F.; Herrick & Simp-

son; Hewitt, E. N.; Hogner, P. R. L.; Holmes, W. S.; Horner, Charles; Houlihan, R. F.; Hughes, T. C.; Hyde & Williams.

Ilgenfritz, H. D.

Jacob, J. MacDonald.

Kahn, Albert & Louis; Kasurin, John; Kenyon, J. D.; Kimball, D. A.; King, Sol; Knopke, E. T.; Kohner, Henry; Kressbach, Carl.

Lakie, Don J.; Langhenrich, Fred; Langius, A. M.; Leinweber, J. W.; Lewis, I. M.; Lorch, Emil; Lorenz, W. B.

Madison, F. D.; Major, M. C.; Marr, Richard; Mead, H. L.; Merrill, C. B.; Merritt, G. M.

Nelson, A. N.; Noble, Charles.

O'Dell, William H.; Owens, S. L.; Owings, N. A.

Palmer, C. William; Parmelee, S. E.; Pellerin, Earl; Phelps, Chas.; Pickens, Buford L.; Pollmar, Ropes & Lundy.

Redstone & Abrams; Rindge, Warren; Rosa, C. H.; Rossello, P. R.; Rossetti, L.; Rudine, C. J.; Rush, J. L.

Schley, C. E., & F. S. Slater; Schowalter, L. A.; Simon, H. T.; Skart, John; Smith, H. T.; Smith, Hinchman & Grylls; Sorensen, N. C.; Spence, J. A.; Stahl, J. C.; Stone, W. H.; Swanson, J. R. F.; Swarts, W. G.

Tamplin, G. E.; Tanner, T. S.; Thornton, John C.; Tuttle, E. X.; Van Reyndam, Dirk; Vose, G. C.

Wells, Dalton R.; Weemhoff & Steketee; Wetzel, B. C.; White, D. F.; Winter, F. J.; Woodworth, L. L.; Worden, L. W.; Wright & Rogvoy; Zimmermann, A. J.; Zisler, L. F.

ARCHITECTS

We are now producing a laboratory-balanced flooring under new scientific principles, giving absolute precision as to grading and size of aggregates, and water-cement ratio. It is delivered to the job in package form, entailing only the addition of a given amount of water at the job.

Our Plant Is the Only One of its Kind in Existence
YOUR INQUIRIES RESPECTFULLY SOLICITED

GIBRALTAR
48 STATE FAIR AVENUE WEST
Telephone Townsend 8-0044



FLOORS INC.
DETROIT MICH
Telephone Townsend 8-0045

A Complete Line of Rock Wool Insulation
Products Manufactured in Detroit
INSULATION INDUSTRIES HOgarth 8978
CORPORATED at Lyndon Meyers Road
Consult us when you have insulation problems
SPECIFICATIONS MAILED ON REQUEST

Long Experience — Adequate Facilities
Clean Cut Business Procedure
Blue Printing & Photostat Reproductions
O & O Blue Print & Supply Co.
CADillac 0005-0011 77 Sibley

— **Fox Theater** —
STARTING NEW YEAR'S EVE
Paul Muni
in
"HUDSON'S BAY"
Included in the cast are
Laird Cregar, Gene Tierney, and John Sutton.
The Companion Picture will be
"THE LONE WOLF KEEPS A DATE"
starring Warren William

MURRAY W. SALES CO.

DETROIT'S FINEST
PLUMBING and HEATING
DISPLAY ROOMS
AT YOUR SERVICE

MAdison 4200
801 W. BALTIMORE AT THIRD

Frederic B. Stevens, Inc.
FACE BRICK, ENAMELED BRICK, GLAZED
BRICK AND TILE, ROOFING AND
FLOOR TILE
Representatives for
ANTI-HYDRO—For Hardening and
Waterproofing Concrete
THIRD AND LARNED STREETS
RANDOLPH 5990 DETROIT, MICH.

IRON - BOND METHOD
HEINEMAN & LOVETT CO.
Waterproofing Contractors
Basements, Tunnels, Pits, Tanks, etc.
HI-TEX Methods
Waterproofing & Restoration of exterior masonry
DRYNODOR DEHUMIDIFIERS
5327 Tireman Ave. DETROIT TY. 6-1226

Punch & Judy Theater
Kercheval at Fisher Road NI. 3898

WATCH YOUR LOCAL NEWSPAPER
FOR COMING ATTRACTIONS

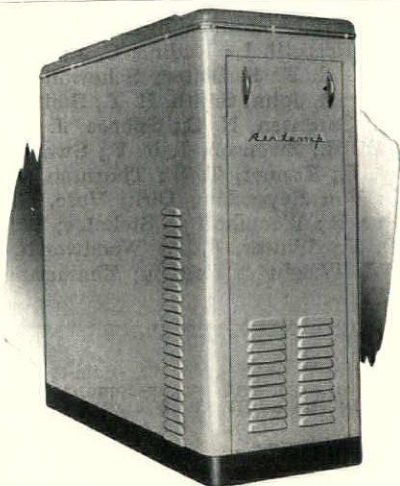
TURNER-BROOKS, INC.

Floor Covering Contractors

All Types Floor, Wall and Ceilings
ASPHALT TILE LINOLEUM
RUBBER TILE CORK TILE
CARPETS RUGS
WINDOW SHADES VENETIAN BLINDS
ACOUSTICAL MATERIALS

9910-20 Dexter Blvd.
Detroit, Michigan

TO. 8-2470



CHRYSLER

Airtemp

Your clients deserve a trouble free, modern heating plant. Airtemp, America's most beautiful air conditioning, packs all the value of famous Chrysler engineering genius. A full line of gas or oil burning gravity, forced air or boilers. Truly the outstanding achievement in the heating field. Prices have been reduced drastically in the past year.

Priced With The Lowest!

Featured by Currier Lumber Co.

Displayed at: 17505 Van Dyke 8951 Schaeffer Road Call SLocum 1400

REGISTRATIONS LAPSED

The latest list of architects registered in Michigan, just issued by the State Board, 306 Transportation Building, Detroit, omits the names of some seventy-five former registrants, many of whom have no doubt allowed their registration to expire through negligence.

Section 16 of the Act provides:

Renewal may be effected at any time within one month after the date of expiration of said certificate by the payment of a fee of ten dollars accompanying an application by the registrant upon a form to be provided by the board: Provided, That the information contained therein and as may be otherwise obtained shall satisfy the board that the registrant is competent and qualified under this act to continue the practice of his profession. The failure on the part of the registrant to renew his certificate within one month after the date required by the rules of the board, as provided above, shall not deprive such person of the rights of renewal, but the fee to be paid for the renewal of a certificate at any time after one month subsequent to the date of expiration of said certificate shall be increased ten per cent for each month or fraction of a month that payment of renewal is delayed: Provided however, That the maximum fee for delayed renewal shall not exceed twice the normal renewal fee.

Those whose registrations have expired are as follows:

Claire Allen.
R. Arthur Bailey, Alfred J. Beavis, Philip Brezner, E. W. Bump, Eugene D. Buysee.
Walter C. Chaffee, Harold C. Childs, Lyle S. Cole, J. L. Connarroe, Arthur R. Cook, Gardner C. Coughlen.
Percy Danforth, Michael DeAngelis, John G. Dentz, John M. Donaldson.
J. J. Esterheld.
Robert Finn, Fred A. Fielder, C. A. Findlay.
Charles M. Gamble, Carl Griese.
Paul Haagen, Hiram Hamer, Charles Hart, William G. Herbst, Sherwood Holt, A. A. Honeywell, Fred Howell, Peter Hulsken, Arthur F. Hussander.
J. MacDonald Jacob, Lewis W. Jordan.
Norman Krecke.
Harry L. Lane, George Lockhart, Glenn H. Lyon.
J. Phillip McDonnell, Thos. D. McLaughlin, Art B. Maiwurm, Hugh T. Millar, Charles T. Miller.
H. H. Newhouse, Manuel M. Newlander, William H. Nicklas.
Ben F. Olson, E. B. Phillips.
George L. Rapp, J. Richard Reed, Nelson P. Rice, Melvin S. Roy.
M. Sandel, Joseph Schaeffler, James W. Smith, John F. Smith, M. S. Stephenson, G. L. Stone, M. O. Straight, T. M. Sundt.
L. W. Thomas, Ed. N. Tourtelot, Jr.
Justin M. Uffinger.
John Vandenbogert, E. N. Vanderwest.
Russell S. Walcott, R. Louis Walker, Merle C. Weaver, T. Hughes Wells, Frank W. Wiedmaier, Albert Wood, Jr., Barton D. Wood.
Gilman B. Young, A. G. Zimmerman.

TOURIST CAMP COMPETITION

Michigan architects, architectural draftsmen and students are reminded that January 21st is the closing date for the tourist camp competition as announced in the December 24th issue of the Weekly Bulletin. Programs and further information can be obtained at the office of the Weekly Bulletin or from Kenneth C. Black, chairman of the Society's Tourist Camp Committee, 706 Capitol Savings & Loan Building, Lansing.

JANUARY 7, 1941

ARCHITECTS REGISTERED DURING 1940

Charles MacKinnon Ackley.

Victor J. Basso, Charles Edgar Bates, Howard H. Battin, Howard H. Beatty, Francis P. Bennett, Edgar H. Berners, George J. Bery, Robert E. Bickel, Stanley Reeves Bragg, Daniel C. Bryant, Paul A. Brysselboudt, William Stuart Carlson, William Walter Carlton, Charles D. Cogshall, J. Lester Cousins.

Joseph T. Daverman, Ernest J. Dellar, Bernard Jerin De Vries, Antonio di Nardo, J. Arthur Drielsma.

Drew Ebersson, Oscar A. Eckerman, Louis A. Edwards, Raymond Earl Eiserman.

Wallace Frost.

Alfred A. Hahn, Almern C. Howard.

Thurston R. Jahr.

William G. Kaelber, J. Darby Kenyon, Maurice B. Kimmins, William J. Klein, Walter William Kough.

Ivan Richard Lee.

Alexander MacGregor, Milton C. Major, Patrick MacKinnon, Raymond A. Mattson, William Carmichael McGuire, Arthur Herman H. Messing, Frank J. Mester, Frank S. Moorman.

James H. Osborne.

John L. Pottle.

John Stokes Redden, Clarence H. Rosa, J. Leonard Rush.

Cedric Allan Shantz, Jesse Markham Shelton, Wilbur Briant Shook.

Paul V. Thebaud, Lester D. Claude Tichy, Andrew A. Toth, George K. Trautwein.

Charles M. Valentine.

Frank Alexander White, George W. Wright.

CHESTER H. ALDRICH

Chester Holmes Aldrich, 69, one of America's leading architects, died on December 26 in Rome, Italy, where he was director of the American Academy in Rome.

Mr. Aldrich, appointed to head the academy five years ago, has designed some of the principal university buildings in the United States.

The veteran architect, who was affiliated with many European and American art societies, also was known for many of the homes he designed for prominent Americans, including John D. Rockefeller, Vincent Astor, Otto H. Kahn, Dwight W. Morrow, and Col. Charles A. Lindbergh.

A fellow of The American Institute of Architects, he was a member of the firm of Delano & Aldrich. His professional affiliations included also the Architectural League of New York, Society of Beaux Arts Architects, Society of Architects diplomes par le Gouvernement Francais, Music School Settlement in New York, and Delta Psi.

He was director general of civil affairs for the Italian Red Cross Committee, 1917-19, receiving their medal of honor, and the order of the Crown of Italy. Mr. Aldrich was unmarried.

ALLIED ARTS EXHIBIT

The Michigan Allied Arts Exhibit is scheduled to open in Battle Creek, January 16th, where it will remain through February 2nd. Edward X. Tuttle will be in charge. Architects of Southwest Michigan are requested to submit material from their offices to supplement the traveling exhibit.

It is hoped that in each city where the exhibit is held architects will take advantage of the publicity possibilities, as in this way more good can be accomplished, for the architects as well as for the public.

IN OLD NEW YORK

By CHARLES B. DRISCOLL

W. & L.

From Jackson Citizen Patriot

New York—When a New Yorker is particularly proud of any building, he will tell you that it was designed by Stanford White.

It would not be possible for any man, in two lifetimes, to design all the buildings that vain New Yorkers ascribe to White. And White was not an old man when Harry Thaw murdered him. At least, he was young enough to be stealing Harry's wife at the time.

* * *

The firm of McKim, Mead & White was certainly one of the busiest architectural firms in the world when Mr. White was a partner. Its name is on a good many of our best buildings, and on some that are not quite the best. The story told by many who knew the house in those days is that White was the dreamer of beautiful buildings, and that the other members of the firm had to do the best they could to match these glorious dreams up with steel, brick stone and bank accounts.

* * *

When Edwin Booth, whom many consider the greatest actor in history, bought an old brownstone house facing Gramercy Park, he had in mind the formation of an association of actors and their friends. He would remodel the interior of the new, large house, so that it would be suitable for a gentleman's club.

He employed Stanford White to do the job. So, while the Players isn't strictly White from the outside, the genius of the great architect is easily discerned within.

When remodeling was complete, with wide fireplaces, high ceilings and sweeping staircases, Booth presented to the little association of actors a deed to the property on a New Year's Eve.

Each year, on that anniversary, the tried and true Players meet at the house, and, on the stroke of midnight, drink from a loving cup, to The Founder.

* * *

Stanford White designed the clubhouse for The Lambs, on West 44th St., too. In more prosperous years, the club doubled its space by the simple expedient of adding a new half, almost exactly on the plans laid down by White for the first half. The result is a large and clubby-looking club with nothing to hurt the eye.

The Century Club, in West 43d St., was wealthy in the beginning, and is still wealthy. White built the home for this ultra-conservative organization, and rather extended himself on it. It remains one of the best-looking of the old clubhouses. It is known for the advanced age of many of its members. It has a quiet, subdued atmosphere.

* * *

White designed, for a famous Wall St. banker, the house at 27 West 51, now occupied by the Stockholm restaurant. It is one of the finest of city residences done by the architectural genius. There is a flying staircase of marble, leading up from a first-floor foyer, and there is a central circular dining room on the second floor. Everything is done on a scale of easy magnificence.

* * *

But White's most ambitious project, the old Madison Square Garden, did not outlive him by many years. It was torn down to make room for the modern, monumental skyscraper of New York Life. The present Madison Square Garden, in another part of town altogether, took nothing from White's masterpiece except the name.

The old Garden was in White's favorite style, largely Venetian. It was hard for White to keep Venice out, when he was turned loose on a job.

ELY KAHN VIEWS ARP

from L. L. Stevenson's column, "The Seven Million" in The Detroit News, December 26.

Even in this holiday season, Jacques Kahn, well-known architect, consultant to the Federal Housing Authority and architect of the second section of Fort Green Houses, Brooklyn, as well as builder of various New York skyscrapers and stores, visions Americans living at least part-time in man-made caves.

That which London is undergoing is the cause.

New York has a subway system adequate to shelter its entire population. But New York's subway lines are not far enough under ground to furnish real protection and no other city has even such partial protection.

* * *

As visioned by Mr. Kahn, a city would benefit greatly by preparing for national defense. Almost every American city, with the possible exception of Washington, as did cities in Europe, merely grew from a small community.

By the time many cities had grown far beyond their original limits, such a common thing today as the motor car was not even dreamed of. In 1870, Napoleon, using the people's money, built broad boulevards in Paris. But he made no provisions for automobiles because there were none.

Thus in rebuilding the modern city, provision could be made for the automobile and that same provision would serve for defense. In other words, in rebuilding the cities, there would be more park area and under the parks would be garages which, in war, would be bomb shelters.

* * *

In the future, cities will be more and more underground because of war threats, said Mr. Kahn. All utilities will be underground. Now an enemy could destroy an entire neighborhood merely by bombing a gas tank.

The great aqueducts that bring New York's water supply are a thousand feet underground at the start but when they reach the city are practically at ground level and thus vulnerable. But when citizens see the need, that all will be changed.

Asked about the bombing of skyscrapers, Mr. Kahn replied that the greatest danger would be to the man in the street. A hit on a skyscraper would cause masonry to fall but the building, having a steel skeleton, would stand. That was proved in the San Francisco earthquake, he added.

TO PLAN DEFENSE

Excerpts from an editorial in The New York Times.

From the very beginning of the present national defense program there were two important steps which needed to be taken. One was to create a real purchasing and procurement agency, with genuine power in its own hands.

The other and wholly separate step was to create a real planning agency, big enough in its membership and broad enough in its scope to consolidate the entire defense program.

We need it, in precisely the way and for precisely the same reasons, that a carpenter and a plumber and a plasterer need an architect and a blue-print.

* * *

And, comments William Orr Ludlow, "The papers are evidently beginning to get the right idea."

WEEKLY BULLETIN

SOME CORRESPONDENCE

Weekly Bulletin:

The writer recently had the privilege of receiving a copy of your November 19 special issue of the weekly bulletin of the "Michigan Society of Architects", and enjoyed the articles therein. If it is not asking too much I would appreciate your putting my name on your mailing list.

Recently the State of Texas enacted a license law, and it is quite evident that the problem faced by the architects of Texas are more or less general, however, a great deal of good can be done by the dissemination of information such as is contained in Mr. Gamber's paper, as well as those by the other architects.

Thanking you, and with best wishes for the continued advancement of the profession, I am,

Yours very truly,
HERMAN L. FINK, Architect

* * *

Weekly Bulletin:

I wonder if you could send me the special issue of the Weekly Bulletin of the Michigan Society of Architects, Volume 1, No. 47 published Detroit, Michigan, November 19, 1940. The copy which I received was very badly torn and the article of Mr. Gamber, President of the Society and an address by Mr. Albert Kahn were torn away.

I am very much interested in the work being done by your society of which I have been an active member for the past 10 or 12 years.

Very truly yours,
OPPENHAMER & OBEL,
Green Bay, Wisconsin

* * *

Weekly Bulletin:

I have been receiving the "Weekly Bulletin" issued by the Michigan Society of Architects, for the past several weeks, and as President of our local Chapter of the American Institute, I have been very much interested in the educational campaign which you are waging in behalf of the architectural profession.

In your issue of November 26th, you discussed the New York State Licensing Act. During the past year we have been studying the matter of State Architectural Licensing Laws, with the view of introducing a new bill at the next session of our State Legislature, in which we hope to correct the weakness of our present law. The law in this state sets a \$10,000.00 building limit below which neither an architectural license nor a contractor's license is required. We find that this law is constantly being violated, as false building costs statements are submitted in order to keep below the legal cost limit.

If your organization has any information on this subject which would aid us in drawing up a better

bill, defining and controlling the practice of architecture and building in this state, I would certainly appreciate receiving such information from you.

Yours very truly,
North Louisiana Chapter, A. I. A.
D. A. SOMDAL, President

* * *

Dear Mr. Gamber:

The article over your signature, on the cover page of the November 26th issue of the Bulletin is a "humdinger," so I'm asking that you have Tal. Hughes mail a copy of same, if possible, to the following officers of the Architects Society and members of the Board of Examiners of Architects:

George B. Mayer—1030 Schofield Bldg., Cleveland
Paul G. Hill—325 Hammond St., Cincinnati
Ralph W. Carnahan—536 Mutual Home Bldg.,

Dayton
Chas. E. Firestone—1412 Cleveland Ave., N. W., Canton

Chas. R. Strong—3701 Carew Tower, Cincinnati

Yours very truly,
R. C. KEMPTON, Secretary,
Architects Society of Ohio

PLAN OF LANSING STUDIED

Development of a well-planned, progressive metropolitan district surrounding the city of Lansing was foreseen by a panel discussion group discussing the Lansing city plan at a luncheon meeting of the Chamber of Commerce forum December 4.

Such a territory can be brought into being through cooperation of the state, capitol, county, and township planning commissions, working with the Lansing plan commission when this body is appointed by the mayor and council, it was pointed out.

Participants in Wednesday's discussion were: H. Lee Bancroft, city parks superintendent, Kenneth C. Black, local architect; Dr. Eugene B. Elliott, state superintendent of public instruction, and Harry Conrad, manager of the H. G. Christman Lansing company. All have served on the city planning commission.

The forum group also heard a plea by Mrs. Grace Leadley for inclusion of a woman on the planning commission when that body is appointed.

Mr. Bancroft asserted that the plan will be a flexible ordinance and can be changed to conform to changing conditions within the city. Vernon J. Brown, auditor general, told the audience that the state capitol planning commission is useless until the city planning body starts to function. The capitol committee will cooperate with the Lansing commission in placement and organization of future state building programs affecting city property.

INCINERATORS

"All Types"

RESIDENTIAL — COMMERCIAL

Destructors for

Hospitals, Factories, Hotels, Stores, Warehouses, Institutions and Office Buildings

Detroit Incinerator Company

20216 John R.

TOWNSEND 6-5436

F. H. MARTIN
CONSTRUCTION CO.

955 E. Jefferson Ave.

CADILLAC 4890

DETROIT, MICHIGAN

Classified Building Industry

LUMBER DEALERS

DETROIT LUMBER CO.—5601 W. Jefferson Ave., Vinewood 1-2090

WALLICH LUMBER CO.—3741 St. Aubin Ave., Temple 2-6660.

BRAUN LUMBER CORP. TO. 8-0320
Davison Avenue and G. T. R. R.
Yds. — Jeff. Ave., and in Pontiac.

RESTRICK LUMBER CO.—1000 W. Grand Blvd., Lafayette 0500.

F. M. SIBLEY LUMBER CO.—6460 Kercheval Ave., Fitzroy 5100.

GENERAL CONTRACTORS

GEORGE W. AUCH CO. — 3646 Mt. Elliott, Plaza 1190.

A TALL BUILDING

by *Elsie Robinson*—in *The Detroit Times*
I am working in an office.

I hate offices. I want to kick down the walls; then go out and blow up the streets—and let the grass come back again, and the wide sunlight, and the rough, free wind.

Why, I wonder, do men, who might build paradises for themselves, bind themselves instead in rat runways?

I think these things to myself as I sit working. But it is hard to hold myself to my work. It is hard to forget the deep woods where I have been living and the sweet silence.

So I prow around, hating walls, hating sounds, thinking how dreadful city life is. These miles of dark, filthy alleys—these acres of ugly, huddled roofs—how hopeless they make our human life seem! If this is all we can do for ourselves after millions of years of opportunity—

* * *

Abruptly I stop—look up.

Vaulting from out the darkness of the alleys, towering above the meanness of the roofs there rises a tall building.

It is so tall that the city seems to lie in a little, scummy pool about its base. Up and up its great shaft soars, out of the noise and filth, the conflict and confusion—into the endless blue.

And against that blue, it no longer seems a building. Its substance vanishes. It is a gleaming fountain—a shimmering mirage—a white dream.

And suddenly I realize that that is exactly what it is—a dream—the soaring symbol of our troubled, human dream.

Just as this building rose triumphant out of the filth of alleys, the darkness of roofs, so did the dream which created it rise above the ignorance and ugliness of our stupid spirits.

Wilfully we wall ourselves into dark rat-ways of spirit and flesh. But out of those rat-ways we send a shining signal soaring up to God!

And I thought of all of us—the confusion in me, the confusion in you—the loneliness and malice, the hunger and hate—the whole ugly clutter which we have made out of lives which might have been so beautiful and free. Day after day, year after year—from birth to death—we crawl through that clutter, grieving, rebelling.

All this we do to ourselves. And yet—

Always, in every life there is a Tall Building!

Always, above the darkness, rises some clean hope, some shining faith—some shaft of beauty signaling to God.

VIKING SPRINKLER CO.

Fire Protection Engineers and Contractors
Automatic Sprinkler Systems
Also a Complete Line of Pre-Action Devices

1125 E. Milwaukee Ave. MA. 4230
DETROIT

The Esslinger-Misch Co.

General Builders

159 East Columbia Street Randolph 7021
DETROIT, MICHIGAN

ARCHITECTS' REPORTS

AGREE CHAS. N., 1140 Book Tower
Plans for re-modeling exterior, Avalon Theatre—Linwood Ave.
Plans for one story Comm. bldg.—Gd. River at 9 Mile Rd. East Det. Tri-Square Realty Co. Owners.
BARNES, C. F. J., TY. 5-3233
Plans for Res. Sandusky, Mich.
BENNETT & STRAIGHT, 13530 Mich. Ave.
2000 Seat Edison Theatre—30 Bowling Alleys—Owners—Circle Midway Theatre Co.
Forum Theatre—Southfield Rd.—taking Mech. bids.
Add. Theatre—Midland, Mich. Taking fig. about Jan. 1.
Plans for 1000 seat Theatre, Rochester, Mich. Ready about Mar. 1.
BRANDT, CHRISTIAN W., 3408 Eaton Tower
Add. to Bldg., Gratiot & 7 Mile Rd.
GIFFELS & VALLET, INC. & L. ROSSETTI, Assoc.—Eng. & Archt., 1090 Marquette Bldg.
Kelsey Hayes Wheel Co.—Genl. Con. bids due Dec. 23.
C. F. Smith Store—7 Mile & Rutherford. Bids due Dec. 21.
Bids closed on Extension to Cold Finish Mill, Ford Motor Co., also Structural Steel Bids.
L. B. JAMESON & S. J. STACHOWIAK, 8580 Jos. Campau
Three story bldg.—Margolis Furniture Co. Taking fig.
KEYES, HUGH, 748 Free Press Bldg.
Res. Bloomfield Hills, Mich. Bids closed.
MERRITT & COLE, 1111 Collingwood
Prep. plans—Add. Westminster Presbyterian Church, Lansing, Mich.
Plans, Jehovah Lutheran Church, Greenfield Road & Outer Drive.
Plans for Mt. Zion Lutheran Church, 7 Mile Road. Plans for Res. & Medical Office, 7 Mile Road.
PALMER, C. WM., 900 Marquette Bldg.
Dormitory & Medical Bldg., Central State Teachers College, Mt. Pleasant. Bids due Jan. 9., Office. Dr. Eugene Elliott, Sec'y. U. S. Capital, Lansing, Mich.
STAHL, JNO. C., 820 Francis Palms Bldg.
Taking fig. Nov. 27, two stores, Lincoln Park.
WEST, ROBT. J., 512 United Artists Bldg.
8 Apt. Bldg., Marion, Ohio let to Kindinger & Ford, Bucyrus, Ohio.
Taking bids, 80x80 Res., Berkshire & Jefferson, Grosse Pointe.
Add. & Alt. to offices for Sucher Bros.
Prep. plans—bowling alley; Alt. to factory.
WRIGHT & ROGVOY, 929 Fox Theatre Bldg.
Plans for Television Theatre—6 Mile Rd.
Stores & Flats, Mich. Ave. near Lawton.

Echelmeier's Supply Co.

Linoleum Contractors

SPECIALIZING IN WALLS, SINKS AND
PERSONALIZED FLOORS

13151 Harper Avenue

Pingree 7500

Lumber & Millwork Builders' Supplies
Hardware & Paint Plumbing Materials
Heating Equipment Weatherproof Windows
Brick Cement Blocks
MAKE ONE SHORT STOP AND YOU WILL
LONG BE CONVINCED

of Our Complete and Efficient Service

CURRIER LUMBER CO.

17507 Van Dyke Detroit, Mich.
Phone SLocum 1400

ASSOCIATES WANTED

Structural & Mechanical Engineers
CENTRAL STATES ENGINEERING CO.

CHICAGO — DETROIT

Analysis Designing Construction Supervision
Commercial, Industrial, Institutional

6227 W. Fort St.
Detroit, Michigan
Phone VI. 2-4466

740 Biddle Avenue
Wyandotte, Michigan
Phone Wyandotte 1996

4833 North Keystone Avenue
Chicago, Illinois
Phone Avenue 5960

H. H. Dickinson Company

COMPLETE BUILDERS SUPPLIES

Armored Concrete Curbing

Master Builders Products

Heatilators

Asphalts

5785 Hamilton Avenue

MAdison 4950

CINDER

HOGarth 1140

BLOCK9303 Hubbell Avenue
Bet. Chicago & Joy**INC.****Glanz & Killian Co.**

Contractors

PLUMBING — HEATING — VENTILATING
FIRE PROTECTION SPRINKLER SYSTEMS

1761 West Forest Avenue

TEmpLe 1-7820

O. W. BURKE COMPANY

General Contractors

FISHER BUILDING

MAdison 0810

Detroit, Mich.

AUBURN STOKERSPlumbing, Heating & Air Conditioning Supplies
Wholesale**NELSON COMPANY**

Main Office and Display Room

2604 FOURTH AVE., PHONE RA. 4162

Branches

Royal Oak — Grosse Pointe — Ann Arbor

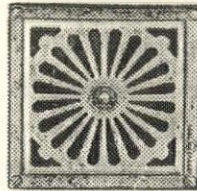
JOHN H. FREEMAN

Architectural Hardware

Complete Service

Estimates - Sales - Specifications

ARCHITECTS BLDG. - TE. 1-6760



SPECIFY

**ELECTROVENT
VENTILATOR**Kitchens, Rec. rooms, etc.
Beautiful chrome finish
Quality at low price.**ELECTROVENT CORP.**
Detroit - Ph. ORegon 4241

Good Hardware for over 60 Years

T. B. RAYL'S

WHOLESALE BUILDERS' HARDWARE DEPT.

228 Congress St., W.
Retail Store, 1149 Griswold**DETROIT LUMBER CO.**

"Most Modern Finish Factory in Michigan"

Special Millwork, Cabinets and Stairs

No Charge for Service or Shop Drawings

5601 W. Jefferson Ave.

VInewood 1-2090

BEAUTIFUL INTERIORS
are created with wall paper

furnished by

FISHER WALL PAPER CO.We have a competent staff willing to show
you the best in style and color, the leading
Wall Paper Manufacturers of the country offer.
Let us help you.

MAIN STORE

514 Randolph Street

6 LOCAL BRANCHES IN DETROIT

"Ask Your Decorator"

He will tell you that

FISHER WALL PAPER CO.

are Michigan's largest wall paper distributors.

Attention Architects . . .Call us **FIRST** when you have a sign problem.
We want to help you.**WALKER & Co.****ZEON and NEON SIGNS**

88 CUSTER — DETROIT

Detroit's Foremost Sign Organization

Specify . . .**NON-STICK WINDOWS**DO NOT ACCEPT
ANY SUBSTITUTES*The First Completely Assembled Double-Hung Window** 2x4 JAMBS * 2x8 SILLS * ONE-PIECE ZINC SASH GUIDES * ALUMINUM-PRIMED FRAMES
* SASH WATERPROOFED

(Listed in Sweet's Catalog)

N. S. W. CO.

2137 GRATIOT

DETROIT, MICH.

ARTHUR S. HESSE HUGO C. HESSE
ROOFING & SHEET METAL CONTRACTORS
 SLATE - TILE - COPPER
 COMPOSITION - ROOFING
 "Work Done Anywhere in Michigan"
Detroit Cornice & Slate Co.
 Since 1888
 733-39 St. Antoine St. RAndolph 6456

Certified Concrete
Koenig Coal & Supply Co.
 CONCRETE • FUEL OIL • COAL
 Main Office: 1486 Gratiot Ave. CAdillac 1584

PATRONIZE OUR ADVERTISERS



GLASS BLOCK
 STOPS HEAT * ADMITS LIGHT

CADILLAC GLASS CO.
 2570 Hart Ave. Detroit
 Phone LEnox 4940

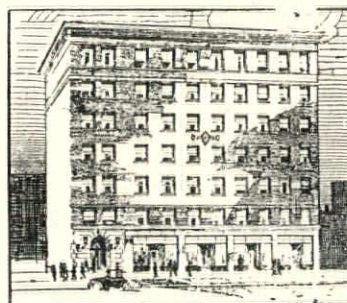
THE TOLEDO PLATE & WINDOW GLASS CO.

Glass Jobbers & Glazing Contractors

Distributors of
 WEAVER-WALL Asphalt Shingles
 and
 ASBESTOS LTD. Asbestos Siding

Warehouses.

Detroit - Grand Rapids - Cleveland - Toledo



- * Desirable Space.
- * Reasonable Rates.
- * Selected Tenants.
- * Parking Facilities.
- * Convenient To Down-town.

RA. 5565

ARCHITECTS BUILDING
 CASS AT BRAINARD



See . . .

'PLANNED ECONOMY' at its best
 in the new 1940 low-priced

G. E. KITCHEN

Planned

For Ease of Installation
 For Simplicity of Detail
 For Appealing Design
 For Planners!

**GENERAL ELECTRIC
 SUPPLY CORP.**

Kitchen Planning Dept.

We Invite You to See It at

680 ANTOINETTE ST.

MA. 9400

Mr. W. Lindsay Suter,
189 W. Madison St.,
Chicago, Ill.

WEEKLY BULLETIN

NOT TO BE BOUND



MICHIGAN SOCIETY OF ARCHITECTS

OFFICERS

BRANSON V. GAMBER, President
C. WILLIAM PALMER, 1st V. Pres.
EMIL LORCH, 2nd V. Pres.
ROGER ALLEN, 3rd V. Pres.
CORNELIUS L. T. GABLER, Sec.
JOHN C. THORNTON, Treasurer
TALMAGE C. HUGHES, Exec. Sec.

Advertising Manager
E. B. FAUQUIER

EDITOR

TALMAGE C. HUGHES
120 Madison Ave., Detroit
CHerry 7660

DIRECTORS

DAVID E. ANDERSON
KENNETH C. BLACK
WILLIAM D. CUTHBERT
CLAIR W. DITCHY
ALDEN B. DOW
ALVIN E. HARLEY
ADRIAN N. LANGIUS
HARRY L. MEAD
JAMES A. SPENCE
EDWARD X. TUTTLE
D. ALLEN WRIGHT

Entered as second-class matter Dec. 9, 1930, at the Post Office at Detroit, Mich., under the Act of March 3, 1879.
Published Weekly. Subscription Price: 50c per year (Non-members \$1.00) 10c per copy

Volume 15

DETROIT, MICHIGAN, JANUARY 14, 1941

No. 2

Meeting of Members, Detroit Chapter

THE AMERICAN INSTITUTE OF ARCHITECTS *Intercollegiate Club, Thursday, January 16th, 1941* DINNER AT 6:30 P.M.

BOARD OF DIRECTORS WILL MEET AT 4:00 P.M.

Following dinner Earl W. Pellerin of Lawrence Institute of Technology will speak about his travels and studies in Europe under the Edward Langley Fellowship, while Paul Brown, winner of 1939 George G. Booth Traveling Fellowship, at the University of Michigan, will speak on his sojourn in South America — two interesting illustrated talks.

The illustrations and text herewith bear on the subject matter of Mr. Pellerin's talk.

IMPRESSIONS ABROAD

By Earl W. Pellerin

June 7, 1939, became one of those "once in a life time" days, the departure for one's first trip abroad. It was a clear, pleasant summer morning that Guenther and I boarded the S.S. President Harding. It was difficult to believe that we would soon be with all those magnificent things which we had studied, marvelled at, and dreamed of, since we first had the fortune of entering into the realms of Architecture.

Our crossing was smooth, restful and fascinating. In nine days we arrived at Le Havre and two hours later in the incomparable Paris, the city of those who love life. There is no place like Paris. May it live long and not change too much.

During our stays in Paris we lived on the left bank at Hotel D'Isley, and later at Hotel Jacob on Rue Jacob. We usually had the simple French breakfast of two small rolls and chocolate, out of doors at Cafe Bonapart across from the old church of St. Germain-des-Pres.

Often we would walk north from the Hotel, past the Ecole, where so many capable and prominent American architects had studied at one time or another. We went to one excellent exhibit of student Architectural work at the Grand Palais. However, when I visited the Grand Prix in Architecture at the Ecole, the winning solution was a fine problem, but to my mind, the other twelve or fifteen did not rate



Pellerin

with the best student work done in America. At the Ecole I also saw exhibits of the Grand Prix in Painting and Sculpture. Some of the work among these contestants was quite good.

Walking north from the Ecole, we cross the Seine over one of its many picturesque bridges, then under the triple archways of the Louvre, and into the famous Tuileries Gardens, from here we often took the grand long walk, west through the Gardens, Place de la Concord, the Avenue des Champs Elysees, and finally to the Arc de Triomphe.

In the evening we often attended the operas, Lohengrin and Faust being particularly fine. Garniers grand stair hall is easily the finest thing of its kind I have ever seen. I was much impressed with the opera house in general and it was more complete and better than I had anticipated. Museums such as the Louvre, Cluny, Carnovalet, Rodin, Le Petite Palais, etc., were of endless interest, one visit always making one want to go back again.

Being there to study and enjoy many things in general and churches in particular we found the Cathedral of Notre Dame the first evening and saw it many times afterward, attending the services there on four different Sundays during our visit. During our journeys in France I saw Chartres twice, also the Cathedrals of Beauvais, Amiens, Rheims, Laon, Rouen, St. Auon, the Abbeys at Caen, Mount St. Michel and many others.

As they stand today, Notre Dame is more complete and in better repair than most of the others. It has a wonderfully impressive interior, much good stained glass and also some relatively recent clearstory windows, not so good. Its sanctuary is lofty, impressive

See PELLERIN—Page 6

A Complete Line of Rock Wool Insulation
Products Manufactured in Detroit

INSULATION INDUSTRIES INCORPORATED HOgarth 8978
Meyers Road
at Lyndon
Consult us when you have insulation problems
SPECIFICATIONS MAILED ON REQUEST

Long Experience — Adequate Facilities
Clean Cut Business Procedure

Blue Printing & Photostat Reproductions

O & O Blue Print & Supply Co.

CAdillac 0005-0011

77 Sibley

— Fox Theater —

BEGINNING FRIDAY, JANUARY 10th

Jean Arthur—William Holden—Warren William
in
"ARIZONA"

Also another outstanding feature length
picture.

Beginning Friday, January 17th—Kay Kyser
and his orchestra will open a week's personal
appearance.

MURRAY W. SALES CO.

DETROIT'S FINEST
PLUMBING and HEATING
DISPLAY ROOMS
AT YOUR SERVICE

MAdison 4200

801 W. BALTIMORE AT THIRD

Frederic B. Stevens, Inc.

FACE BRICK, ENAMELED BRICK, GLAZED
BRICK AND TILE, ROOFING AND
FLOOR TILE

Representatives for
ANTI-HYDRO—For Hardening and
Waterproofing Concrete

THIRD AND LARNED STREETS
RANDOLPH 5890 DETROIT, MICH.

IRON - BOND METHOD

HEINEMAN & LOVETT CO.

Waterproofing Contractors

Basements, Tunnels, Pits, Tanks, etc.

HI-TEX Methods

Waterproofing & Restoration of exterior masonry

DRYNODOR DEHUMIDIFIERS

5327 Tireman Ave. DETROIT TY. 6-1226

Punch & Judy Theater

Kercheval at Fisher Road NI. 3898

TUES. - WED. - THURS. January 14, 15 and 16

Gary Cooper—Walter Brennan

"THE WESTERNER"

FRI. - SAT. January 17 and 18

Dick Powell

in

"CHRISTMAS IN JULY"

and latest "MARCH OF TIME"

Saturday, 11 P. M. Brian Donlevy

"THE GREAT MCGINTY"

SUN. - MON. - TUES. January 19, 20 and 21

Norma Shearer—Robert Taylor

"ESCAPE"

TURNER-BROOKS, INC.

Floor Covering Contractors

All Types Floor, Wall and Ceilings

ASPHALT TILE

LINOLEUM

RUBBER TILE

CORK TILE

CARPETS

RUGS

WINDOW SHADES

VENETIAN BLINDS

ACOUSTICAL MATERIALS

9910-20 Dexter Blvd.
Detroit, Michigan

TO. 8-2470

See . . .

Whitehead Work Saving Kitchens

W. D. GLARDON, Distributor

4461 Woodward Avenue

Convention Hall Bldg.

For Better Designed KITCHENS in either the DeLuxe or Budget Type, featuring

WHITEHEAD STEEL KITCHEN CABINETS

EXCEL METALCRAFT CABINETS

EXCEL MEDICINE CABINETS

WOOD CABINETS

MONEL METAL SINKS and WORK SURFACES

LINOLEUM SINKS and WORK SURFACES

APPLIANCES — ELECTRIC or GAS

MONEL METAL TANKS and HEATERS

MODERN METAL FURNITURE

For LATEST ideas, QUALITY, PRICE, FREE PLANNING SERVICE and estimates

PHONE: TEmple 1-8494

Some Shots

"FIRED AT RANDOM"

From Roger Allen's Daily
Column in The Grand Rapids Press

The young man two houses down the street who is home from Ann Arbor for the holidays — we told you about him before — says he will strike the next person who says to him, "Are you a college man or did a horse step on your hat?"

* * *

So hereafter I am going to print contributions in pairs; the best one and the worst one received that day or that week will be printed in the same column. Inasmuch as I yearn to live to a ripe old age untroubled by gunshot wounds, I am not going to say which is which. The reader, like the aviator with the defective parachute, can jump to his own conclusion.

* * *

The newspaper business isn't what it used to be. In fact it never was. But the caliber of reporting has fallen off. I am not sure just how you can fall off a caliber, but they do it. Here the Associated Press and United Press publish what they allege are the 10 biggest news stories of the year and leave out the most important. I am surprised that the wire services have degenerated so since the days when I worked for International News Service. I covered western Michigan, but not to any great depth.

You will scarcely credit this, but neither the A. P. nor the U. P. made any mention whatever of the biggest story of the year. It broke on Dec. 16, 1940. That was the day I started conducting *Fired at Random*.

* * *

Frank Lloyd Wright, the eminent architect, has designed a house in California with a stream running through the living room. This will be old stuff to certain speculative builders to whom a lake in the basement is standard equipment.

PRODUCERS' ARCHITECTS MEETING

Detroit-Leland Hotel

Luncheon, Friday, January 24th, 12:15 P.M.

Speaker: F. W. Morse, Vice-President, Chamberlin Metal Weatherstrip Company, and past president, Producers' Council.

Subject: "How to Write a Workable Building Specification."

DITCHY TO SPEAK

Clair W. Ditchy, Great Lakes Regional Director of The American Institute of Architects, will be the speaker on Tuesday evening, January 14th, at 8:00 o'clock in the auditorium of Northwestern High School before a group of adult laymen.

In his talk, one of a series planned this winter, on "Your Home in the Winter," Mr. Ditchy will discuss storm windows, weatherstripping, caulking, insulation and other factors bearing on the subject.

ALLIED ARTS EXHIBIT

On January 16th, the Michigan Allied Arts Exhibit is scheduled to open in Battle Creek, where it will remain through February 2nd, with Edward X. Tuttle in charge. Architects of this area are invited to submit material from their offices to supplement the traveling exhibit.

TOURIST CAMP COMPETITION

Attention is again directed to the opportunity afforded Michigan architects, draftsmen and students to enter the competition for tourist camp designs offered by the Michigan Society of Architects under the direction of Kenneth C. Black. The competition closes on January 21st. Programs and further information may be obtained by addressing Mr. Black at 706 Capitol Savings and Loan Building, Lansing.

"BE IT EVER SO HUMBLE"

A Radio talk over WCAO under the sponsorship of the Baltimore Home Show.

By Frederick A. Fletcher, A.I.A.

**LADIES AND GENTLEMEN OF THE
RADIO AUDIENCE:**

I am speaking to you about the home.

"Be it ever so humble there's no place like home," thus sang the poet, the song writer.

The desire for a home is a natural emotion and practically every normal person at some time in his life, at least, desires a home of his own.

Home in the abstract consists of a number of elements; associations, custom, habit and so forth; but the physical embodiment of the home is the house in which we live, and it is to the building of this house that we are referring this afternoon.

* * *

The building of a home to most of us means embarking on a big adventure, and it might be well at this point to say a few words about what we are going up against. For the first time in our lives, in the case of most of us, we find ourselves contacting and dealing with the great Building Industry. I say great because it is great. It is the second greatest industry in this country; second only to that of the farmer, agriculture.

We do not ordinarily associate romance with the efforts of the builder, but actually, a very interesting and even romantic story could be written about the building of your home. In the first place the home must be designed, then with the design, instructions, and drawings the builder goes to work. He calls upon various sub-contractors, each a specialist in his particular line; the carpenter, the painter, the plasterer, the plumber and so forth. These men procure the material which their workmen put together, from dealers in these particular materials, who in turn, buy from mills and manufacturers; and so the story could be carried back to the felling of the trees in the forest, the digging of the clay for the brick; the mining of the metals for the steel, the tin, the copper, and so forth.

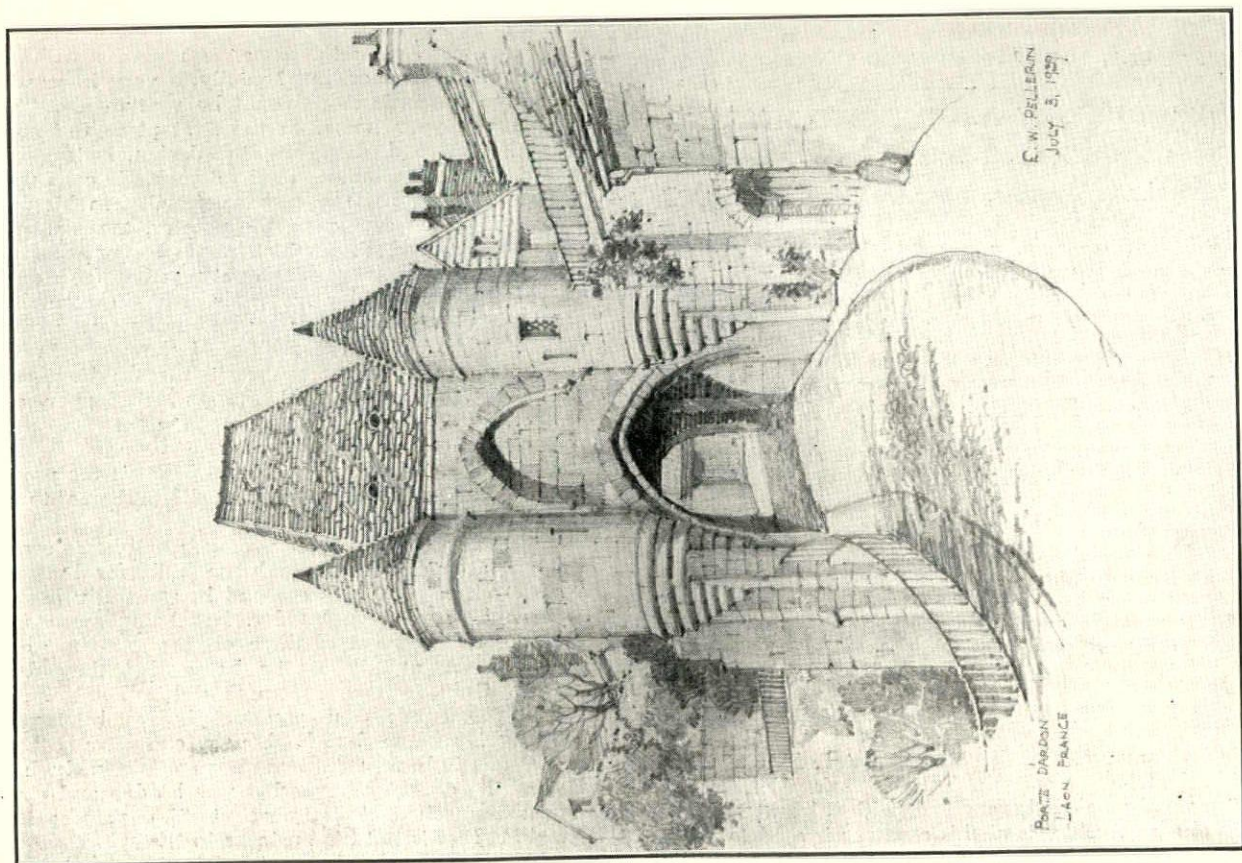
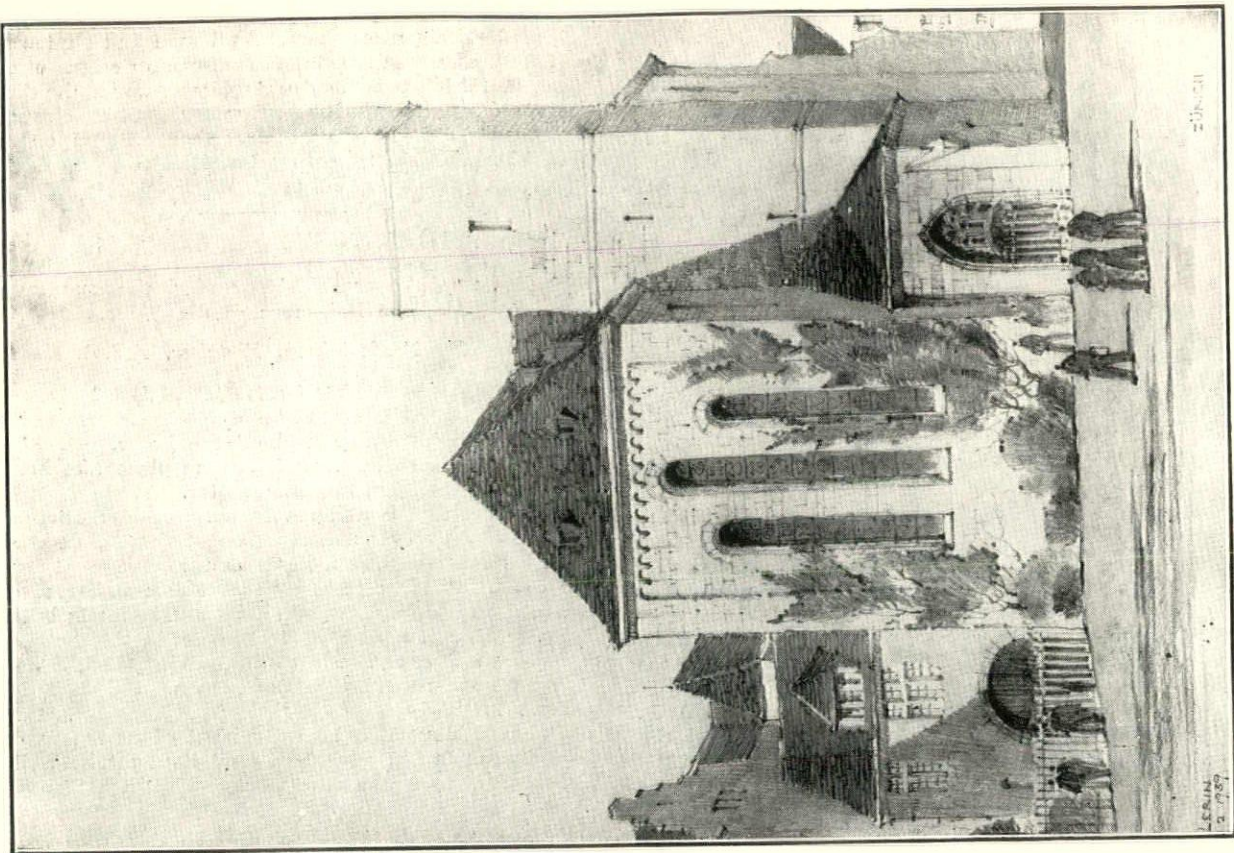
* * *

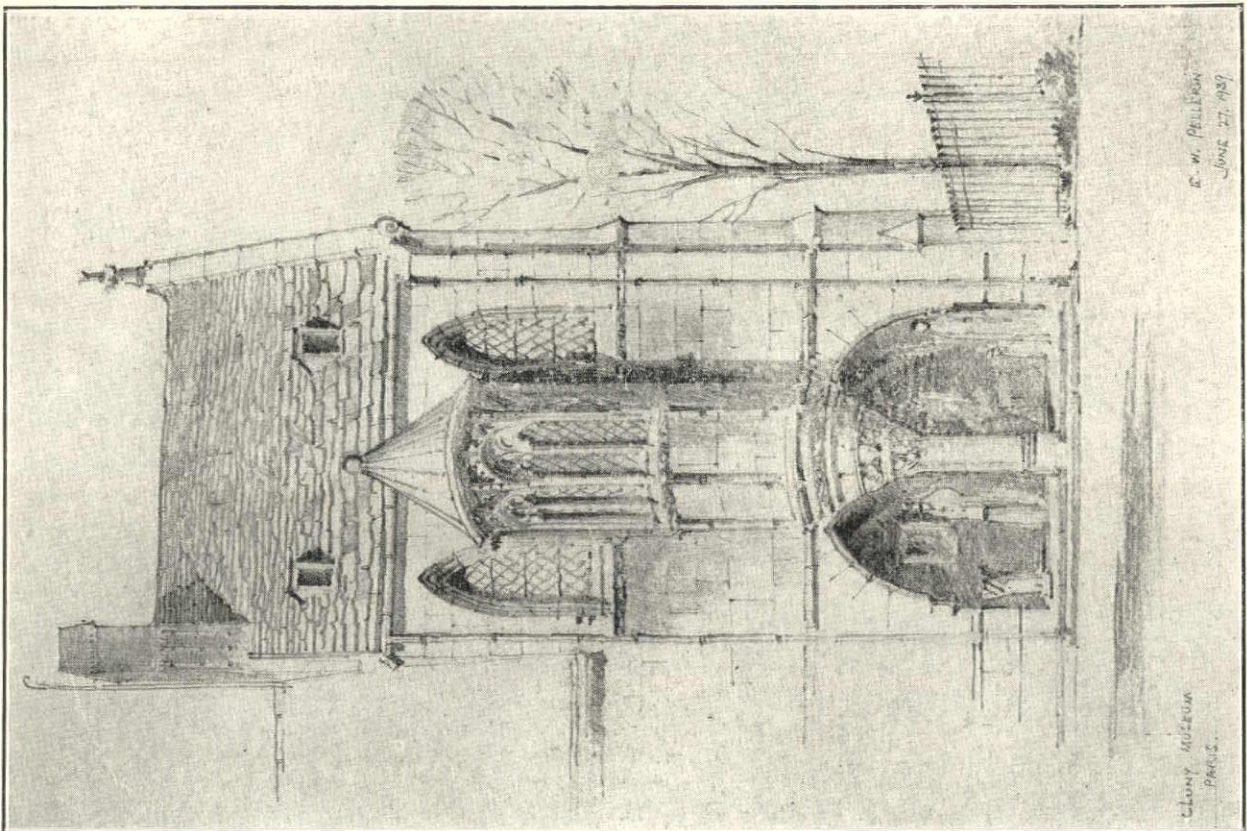
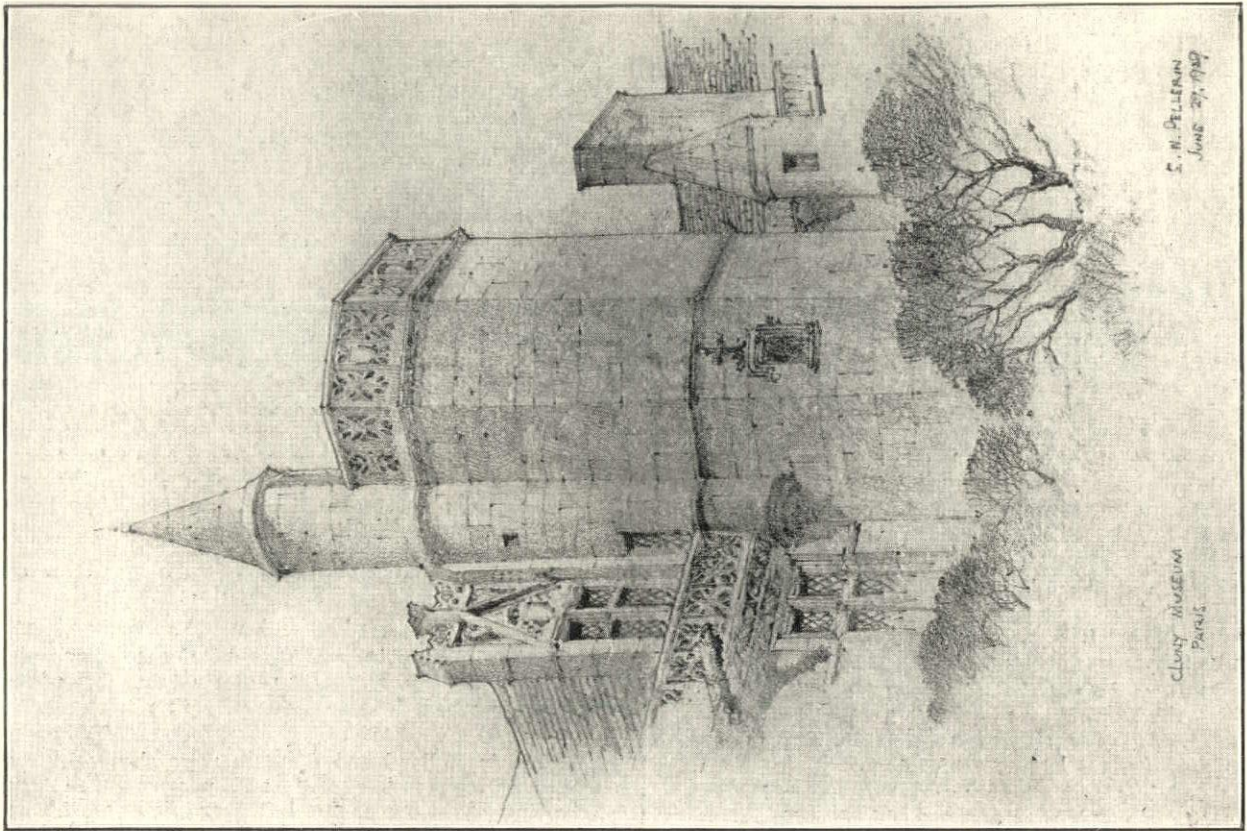
I have been asked the question, "What is the proper way for a person desiring to build a home to go about it?"

Before the depression the average small home owner did not attempt to have a home built for him. He bought a ready made home and he generally bought it from a speculative builder. Not being experts in building affairs, most of these owners were not able to judge the quality of the home that they were buying. Only in rare instances did a home buyer consult or employ an architect before buying or building his home, but he bought one already built and generally bought it, as one buys a "pig in the bag" because he could not see what was hidden and could not distinguish bad planning at first glance; how could he, that is not his business in life.

This was most unfortunate; for the small home

See **FLETCHER—Page 7**





PELLERIN—Continued from Page 1

and has some fine stained glass windows. On the exterior, its strongly massed front and particularly fine fleche are outstanding.

Rhiems has been restored in a masterful fashion and in many ways has the finest western facade in all France. The glass at Chartres is wonderful beyond description, and because it is so complete in this respect, its interior has an atmosphere which no other French Cathedral can claim. A great deal of the stone work at Chartres needs repairing badly.

The city of Amiens, like many of the Belgium cities, looked to me as if it had never recovered from the last war. The Cathedral was grand, but poorly kept and in need of repair, and its lack of sufficient stained glass hurts it a great deal. Beauvais was majestic with its great lofty crossing and choir. It has considerable good glass and shows clearly the spirit of its day and the genius of its builders.

Rouen Cathedral has a very beautiful main front, with grand, deep, richly carved portals; and a generally fine Gothic character equal to any other seen in France.

In France from all appearances, some remodeling work was going on, but very little new work. Of the new work some was good and some certainly only fair.

Glorious days at Fountainbleau, Versailles, Chateaux along the Loir, Mount St. Michel, Chartres, old Rouen, etc., ended our six weeks stay in France with a feeling of great lasting satisfaction.

Good-bye to Paris, not to return again because of conditions which changed suddenly. So away to Switzerland. Every day in Switzerland was indeed refreshing. Two days at Berne and nine days at Zurich whose wholesome, colorful, sparkling atmosphere makes it one of the most appealing towns in Europe. The Exposition there was outstanding, as would be expected, Zurich is an artistic city. Its

Architecture, old and new, is one of substantial qualities and has the appearance of fitting well into its surroundings. Climate, lakes and mountains join to make the Swiss a great out-door people.

On Sunday, August 6, I traveled from Berne to Baden, Germany, where I again met my U. S. Architectural friend, who had left his home in Germany only twelve years ago, and whose companionship was of immense help and enjoyment during our ten days in this country. These were ten of the best days of our lives.

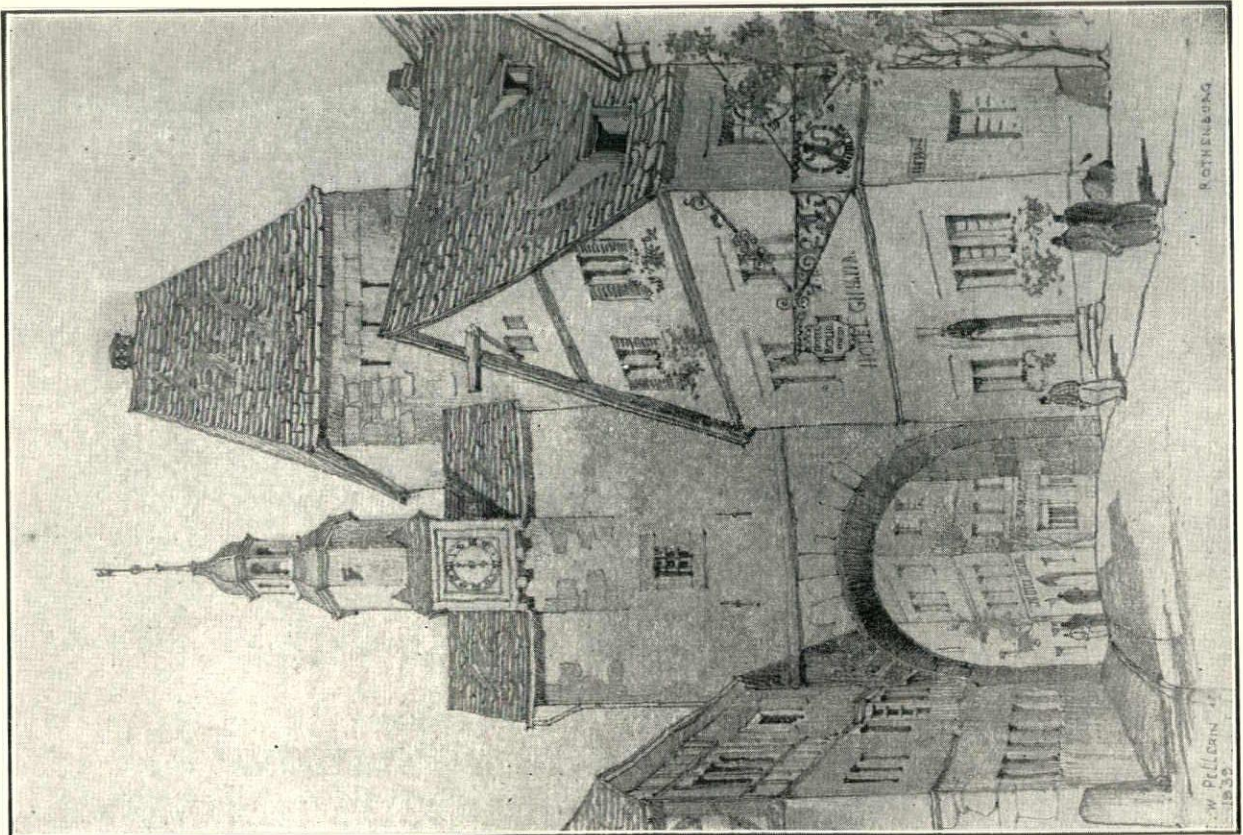
Nurnberg, Rothenburg, Heidelberg, the boat trip from Mainz to Cologne on the Rhine River were "everything the doctor ordered." Germany was apprehensive, but still at peace. The country appeared well kept, vegetation was relatively heavy; people seemed occupied and we were certainly in hopes that this country would continue in constructive ways. Exposition buildings in Cologne were interesting among the modern things. Cologne Cathedral was of immense size and had a most impressive interior, but I felt that its exterior could not compare in fine Gothic with those of Rhiems and Rouen.

In all the cities we visited in Germany the evenings were gay. Rathskellers with dark beer, lunches and music, were usually filled with people and merriment.

Many of the buildings at Dusseldorf were of splendid contemporary feeling, particularly the Exposition buildings which had an unusually fine treatment in brick.

Stays in Holland and Belgium were short. Belgium cities seemed rather drab and poor, possibly still showing effect from the last war. Bruges with its great exhibit of painting by Hans Memling and its many old picturesque parts are things to be remembered.

Then to London for a last and final week. I was treated very courteously at the R.I.B.A. headquarters. It was the finest Architects' building I had ever seen,



both inside and out. It was a grand edifice in its own right. Visits were made to St. Paul's, West Minister, Old St. Bartholmew, London Bridge, the Bank of London and on and on. Two visits to friends in the country were especially enjoyable.

It was sunny in London almost all of this first week, but other skies were graying and our U. S. Representatives were now asking us to leave as soon as possible. I sailed from Southampton on the S.S. President Roosevelt on Sunday, August 27. The trip was simply wonderful from beginning to end. I feel like a better citizen and a better Architect, having had an opportunity to see Europe.

The war made it undesirable to remain in England or to see the Scandinavian countries and Italy, but I do hope to visit there some day not too far away.

I am sincerely indebted to all those who made my study abroad possible.

FLETCHER—Continued from Page 3

owner forms the backbone of the nation and the building of his home generally represents the largest single investment of a lifetime.

One result of the above method of acquiring a home has been summed up in the following words by an expert of national reputation. Said he, "These people, above all others, needed architectural service and advice in the construction or purchasing of their homes, because the owner of the small home can least afford to take any risk in his investment. The risks that have been imposed upon him were dramatically demonstrated in the experience of the Home Owners Loan Corporation. Of approximately one million homes that were refinanced by the corporation, it is stated that more than three hundred thousand, nearly one-third, were so badly planned, and constructed that they did not afford reasonable security." This important discovery led to the conclusion that the absence of competent architectural service and competent supervision of construction was one of the major reasons or the home owners distress.

* * *

There have been important developments in the building field in the last few years and today, through the engagement of the service of architects, we are building better homes, more economical and more convenient homes than we did before the depression, and we can be thankful for that.

* * *

Now then, to the question, "What is the proper way for a home owner to proceed to build a home?"

If you were in legal difficulties to whom would you go? You would consult a lawyer wouldn't you? If you were ill, you would consult a doctor; and so if you are contemplating building a home, which may be one of the largest expenditures and one of the most important undertakings of your life, you should consult an architect; who is the expert in this case.

He will not undertake personally to hire the men and construct your house; but like the doctor, he will give you the right prescription, and he will see that it is properly compounded. He will design your house, supervise the construction and the disbursing of your money, see that the contracts are properly prepared, and be there guarding your interests until the building is completed.

You will have a better home, and the record shows that the net cost of the house to you will not, ordinarily, be greater, and will often be less, than if you attempted to build without consulting an architect.

Now what kind of a man is the architect?

The architect is a professional man; he has nothing to sell but service, he is in the class with the doctor and the lawyer, and the education that he is required to have is only equaled by that of the doctor. Nowadays an architect, starting with a special talent for design, requires from five to seven years at architectural school or college, and this is often supplemented by graduate work. After this he must have at least three years of practical experience in the field before he can take his examination for registration, and the laws of this State do not permit a man to practice as an architect unless he is registered. He is a professional man and his living depends on his reputation. He takes no money or fee from anyone but the owner.

He has behind him a powerful national organization with information and data that it has taken years to accumulate. He is recognized head of the building industry and he has at his command the entire resources of this great industry. If you consult him, and it is necessary to do so, he can call upon various specialists to help him arrive at the proper solution to your problem.

* * *

Now, how does one get to an architect and what does it cost? An architect is selected as most any other professional man is. Make inquiries, or if you prefer, pick up your telephone book and look under the head of architects. You may go to an architect's office just as you would go to any other office. The American Institute of Architects recommends certain fees as being proper, and these are generally recognized in the building industry, and provided for by F.H.A. and other agencies as part of the cost. He will tell you what these are.

If you go to the architect and talk to him about all of this, remember, he is your doctor in this case; be frank with him. You will find that he will be glad to see you and will be sympathetic to your problem. He will invariably be fair, square and a pleasant person to deal with. Go over the whole situation with him and ask him to advise you, for while you may be building only once he has built many times. As I said before, it will cost you nothing to go to his office and most architects will charge you nothing for a preliminary interview. Whether or not your relations go beyond that point will depend on you. But in any case you will have made the proper start.

In any problem connected with building a home, remember that the architect is the acknowledged expert in this field. You are, probably, embarking upon one of the most important transactions of your life when you build a home and you deserve the best advice that you can get; therefore, as the first step, consult the one man who makes a business of giving disinterested advice on this subject; the architect.

YOUR MEMBERSHIP

If you are an architect registered in Michigan won't you support your organization by paying \$3.00 dues to March 1, 1941.

Let's consolidate our gains made last year and make it possible for your board to continue their good work.



VIKING SPRINKLER CO.

Fire Protection Engineers and Contractors
Automatic Sprinkler Systems
Also a Complete Line of Pre-Action Devices
1125 E. Milwaukee Ave. MA. 4230
DETROIT

Certified Concrete
Koenig Coal & Supply Co.

CONCRETE • FUEL OIL • COAL
Main Office: 1486 Gratiot Ave. CADillac 1584

Echelmeier's Supply Co.

Linoleum Contractors
SPECIALIZING IN WALLS, SINKS AND
PERSONALIZED FLOORS
13151 Harper Avenue PIngree 7500

**Use This Helpful Service
To Save Time and Effort**

Without charge, the Detroit Edison Company will add to the architects' plans: The type and location of lighting, convenience outlets and switching.

Your client will appreciate this service. To eliminate "extra" expenditures and revisions later, and assure him the best possible wiring layout for the money available, use this service before construction begins. (The service is offered only to Detroit Edison customers). RAndolph 2100, Lighting Division.

THE DETROIT EDISON CO.

40-286A

ARCHITECTS' REPORTS

AGREE CHAS. N., 1140 Book Tower
Plans for re-modeling exterior, Avalon Theatre—Linwood Ave.
Plans for one story Comm. bldg.—Gd. River at 9 Mile Rd. East Det. Tri-Square Realty Co. Owners.
BARNES, C. F. J., TY. 5-3233
Plans for Res. Sandusky, Mich.
BENNETT & STRAIGHT, 13530 Michigan Ave.
Bids closed on Architectural & Mechanical trades—Dr. Wright Clinic & Office Bldg.
2000 Seat Edison Theatre—30 Bowling Alleys—Owners—Circle Midway Theatre Co.
Forum Theatre—Southfield Rd.—Mech. bids closed
Add. Theatre—Midland, Mich. Taking fig.
Plans for 1000 seat Theatre, Rochester, Mich.
Ready about Mar. 1.
BRANDT, CHRISTIAN W., 3408 Eaton Tower
Add. to Bldg., Gratiot & 7 Mile Rd.
GIFFELS & VALLET, INC. & L. ROSSETTI, Assoc.—Eng. & Archt., 1090 Marquette Bldg.
Plans for Engine & Parts Plant—Studebaker Corp.—Engine Plant—So. Bend, Ind.; Eng. Parts Plant, Oak Park, Ill.; Engine gear plant, Ft. Wayne, Ind.
Kelsey Hayes Wheel Co.—Genl. Con. let to W. E. Wood Co.
C. F. Smith Store—7 Mile & Rutherford, con. let to J. Weinhardt.
Extension to Cold Finish Mill, Ford Motor Co. Bids closed Jan. 14.
JAMESON, LAWRENCE B., 8580 Jos. Campau
Figures due Jan. 27—Dodge Union Hall.
Taking fig. Store Bldg.—Owens—E. Radke & Jerome Kracht.
L. B. JAMESON & S. J. STACHOWIAK, 8580 Jos. Campau
Three story bldg.—Margolis Furniture Co. fig closed.
KEYES, HUGH, 748 Free Press Bldg.
Res. Bloomfield Hills, Mich.
Genl. Con. let to James A. Moynes Co.
MERRITT & COLE, 1111 Collingwood
Prep. plans — Add. Westminster Presbyterian Church, Lansing, Mich.
Plans, Jehovah Lutheran Church, Greenfield Road & Outer Drive.
Plans for Mt. Zion Lutheran Church, 7 Mile Road.
PALMER, C. WM., 900 Marquette Bldg.
Dormitory & Medical Bldg., Central State Teachers College, Mt. Pleasant. Bids due Jan. 9., Office. Dr. Eugene Elliott, Sec'y. U. S. Capital, Lansing, Mich.
STAHL, JNO. C., 820 Francis Palms Bldg.
Taking fig. Nov. 27, two stores, Lincoln Park.
WEST, ROBT. J., 512 United Artists Bldg.
Taking bids, 80x80 Res., Berkshire & Jefferson, Grosse Pointe.
Add. & Alt. to offices for Sucher Bros.
Prep. plans—bowling alley; Alt. to factory.
FRANK LLOYD WRIGHT is reported to be preparing plans for a residence for George Affleck to be built on Woodward Avenue one half mile north of Long Lake Road.

ARTHUR S. HESSE HUGO C. HESSE
ROOFING & SHEET METAL CONTRACTORS
SLATE - TILE - COPPER
COMPOSITION - ROOFING
"Work Done Anywhere in Michigan"

Detroit Cornice & Slate Co.

Since 1888
733-39 St. Antoine St. RAndolph 6456

CINDER

HOGarth 1140

BLOCK

9303 Hubbell Avenue
Bet. Chicago & Joy

INC.**Classified Building Industry****LUMBER DEALERS**

DETROIT LUMBER CO.—5601 W.
Jefferson Ave., Vinewood 1-2090

WALLICH LUMBER CO. — 3741 St.
Aubin Ave., Temple 2-6660.

BRAUN LUMBER CORP. TO. 8-0320
Davison Avenue and G. T. R. R.
Yds. — Jeff. Ave., and in Pontiac.

RESTRICK LUMBER CO.—1000 W.
Grand Blvd., Lafayette 0500.

F. M. SIBLEY LUMBER CO.—6460
Kercheval Ave., Fitzroy 5100.

GENERAL CONTRACTORS

GEORGE W. AUCH CO. — 3646 Mt.
Elliott, Plaza 1190.

WEEKLY BULLETIN

H. H. Dickinson Company

COMPLETE BUILDERS SUPPLIES

Armored Concrete Curbing

Master Builders Products

Heatilators

Asphalts

5785 Hamilton Avenue

MAdison 4950

The Esslinger-Misch Co.

General Builders

159 East Columbia Street

RAndolph 7021

DETROIT, MICHIGAN

Glanz & Killian Co.

Contractors

PLUMBING — HEATING — VENTILATING
FIRE PROTECTION SPRINKLER SYSTEMS

1761 West Forest Avenue

TEmples 1-7820

O. W. BURKE COMPANY

General Contractors

FISHER BUILDING

MAdison 0810

Detroit, Mich.

AUBURN STOKERSPlumbing, Heating & Air Conditioning Supplies
Wholesale**NELSON COMPANY**

Main Office and Display Room

2604 FOURTH AVE., PHONE RA. 4162

Branches

Royal Oak — Grosse Pointe — Ann Arbor

JOHN H. FREEMAN

Architectural Hardware

Complete Service

Estimates - Sales - Specifications

ARCHITECTS BLDG. - TE. 1-6760

Lumber & Millwork Builders' Supplies
Hardware & Paint Plumbing Materials
Heating Equipment Weatherproof Windows
Brick Cement Blocks
MAKE ONE SHORT STOP AND YOU WILL
LONG BE CONVINCED
of Our Complete and Efficient Service**CURRIER LUMBER CO.**

17507 Van Dyke

Detroit, Mich.

Phone SLocum 1400

INCINERATORS

"All Types"

RESIDENTIAL — COMMERCIAL

Destructors for

Hospitals, Factories, Hotels, Stores, Ware-
houses, Institutions and Office Buildings**Detroit Incinerator Company**

20216 John R.

TOwnsend 6-5436

**F. H. MARTIN
CONSTRUCTION CO.**

955 E. Jefferson Ave.

CAdillac 4890

DETROIT, MICHIGAN

Good Hardware for over 60 Years

T. B. RAYL'S

WHOLESALE BUILDERS' HARDWARE DEPT.

228 Congress St., W.

Retail Store, 1149 Griswold

DETROIT LUMBER CO.

"Most Modern Finish Factory in Michigan"

Special Millwork, Cabinets and Stairs

No Charge for Service or Shop Drawings

5601 W. Jefferson Ave.

VInewood 1-2090

Attention Architects . . .Call us FIRST when you have a sign problem.
We want to help you.**WALKER & Co.****ZEON and NEON SIGNS**

88 CUSTER — DETROIT

Detroit's Foremost Sign Organization

Specify . . .**NON-STICK WINDOWS**DO NOT ACCEPT
ANY SUBSTITUTES*The First Completely Assembled Double-Hung Window** 2x4 JAMBS * 2x8 SILLS * ONE-PIECE ZINC SASH GUIDES * ALUMINUM-PRIMED FRAMES
* SASH WATERPROOFED

(Listed in Sweet's Catalog)

N. S. W. CO.

2137 GRATIOT

DETROIT, MICH.

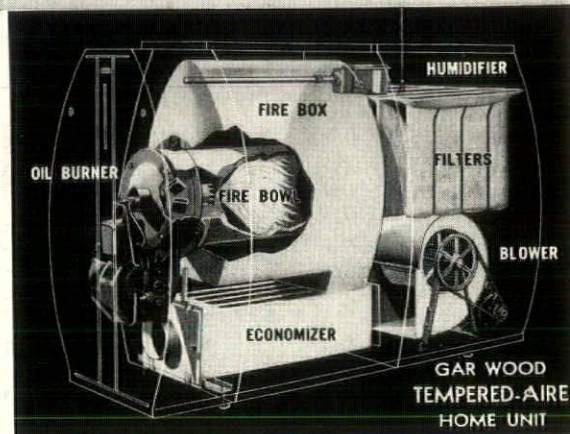
Gar Wood HEATING AND AIR CONDITIONING ENGINEERS ARE AT YOUR SERVICE

UNDIVIDED RESPONSIBILITY

It pays to be sure! It's best to specify Gar Wood equipment. Gar Wood products are the result of more than a decade of experience—and are engineered to meet present-day demands. There is no division of responsibility. Gar Wood manufactures, installs, services and guarantees the entire installation. Gar Wood engineers make a quick, accurate survey of your requirements. Complete heating and air conditioning layouts are submitted promptly without charge or obligation.

SUSTAINED LEADERSHIP

Gar Wood automatic home heating and air conditioning furnace-burner units led the nation in percentage of total sales in 42 key markets for the last four consecutive years—according to statistics published by a national trade authority. Why? Because Gar Wood Tempered-Aire units are supreme in functional design, in mechanical excellence and lowest in fuel operating costs. Ask for descriptive literature.

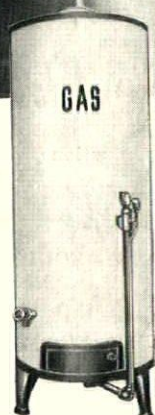


GAR WOOD PRODUCTS

Oil- or gas-fired automatic Tempered-Aire Winter Air Conditioning and Heating Units—Split Systems—Boiler-Burner Units—Conversion Oil Burners for Existing Boilers or Furnaces—Domestic and Commercial Water Heaters—Ventilators—Airdux System for air distribution and control.

Telephone
TOWNSend 8-6256

GAR WOOD INDUSTRIES, INC. DETROIT AIR CONDITIONING BRANCH
409 CONNECTICUT Ave.



Only
Pennies a Day
The
Automatic
Gas Way

GAS IS BEST FOR Automatic WATER HEATING

All the hot water a family can use, 24 hours a day, day in and day out all year 'round. An automatic Gas water heater maintains a constant supply of piping hot water, always ready for ordinary daily needs and emergency uses.

Constant hot water is one of the greatest of today's home comforts. A valuable health safeguard, too.

An automatic Gas water heater is moderate in first cost, trouble-free in operation, completely dependable. Recommend and use automatic Gas water heaters.

MICHIGAN CONSOLIDATED GAS COMPANY

The Octagon,
1741 New York Ave.,
Washington, D.C.



WEEKLY BULLETIN

MICHIGAN SOCIETY OF ARCHITECTS

OFFICERS

BRANSON V. GAMBER, President
C. WILLIAM PALMER, 1st V. Pres.
EMIL LORCH, 2nd V. Pres.
ROGER ALLEN, 3rd V. Pres.
CORNELIUS L. T. GABLER, Sec.
JOHN C. THORNTON, Treasurer
TALMAGE C. HUGHES, Exec. Sec.

Advertising Manager
E. B. FAUQUIER

EDITOR

TALMAGE C. HUGHES
120 Madison Ave., Detroit
CHerry 7660

DIRECTORS

DAVID E. ANDERSON
KENNETH C. BLACK
WILLIAM D. CUTHBERT
CLAIR W. DITCHY
ALDEN B. DOW
ALVIN E. HARLEY
ADRIAN N. LANGIUS
HARRY L. MEAD
JAMES A. SPENCE
EDWARD X. TUTTLE
D. ALLEN WRIGHT

Entered as second-class matter Dec. 9, 1930, at the Post Office at Detroit, Mich., under the Act of March 3, 1879.
Published Weekly. Subscription Price: 50c per year (Non-members \$1.00) 10c per copy

Volume 15

DETROIT, MICHIGAN, JANUARY 21, 1941

No. 3

ARCHITECTS SEE FURTHER BUILDING ACTIVITY

With the national index of the building industry showing increased strength during the past year, further increase is in prospect for 1941, John P. Baker, recently elected president of the Grand Rapids chapter, the American Institute of Architects, stated in an article in the Grand Rapids Herald of January 14.

"A large proportion of the 1940 increase has been outside of the defense program. In residential construction reliable preliminary estimates for 1941 show a nationwide gain of approximately 10 per cent with over one-half million dwelling units produced or 50,000 more than in 1939.

It is not expected that the defense program will directly affect the architectural profession locally, but will have indirect effects of consequence, aside from natural impetus given by increased general business activity.

DESIGN PROJECTS

Design of most defense building projects has been and probably will continue to be handled by the various federal departments own architects and engineers. Private architectural firms, however, have been commissioned to do a large share of this work. With some defense building being designed in offices of prominent Michigan architectural firms, practically all available architectural talent has already been absorbed.



Baker

Never in the nation's history has the building industry been given so many important commissions in a short time. In 15 months, ending last October, the war and navy departments alone awarded ninety contracts, totaling nearly one-half billion dollars and averaging over five million dollars each.

BUILDING COSTS

Common and skilled labor hourly wages in the industry rose about four cents per hour.

Building material costs at wholesale experienced a slow and steady rise of approximately four per cent. Chief item in the rise being lumber. It is believed that the warning eyes of the defense commission and department of justice will discourage further rise.

CONSTRUCTION INCREASE

Each succeeding year finds an increasing percentage of construction being designed and supervised by architects. This trend has been especially noteworthy in recent construction in the field of low cost homes. The trend was given impetus by the federal housing and loaning agencies' insistence upon sensible and efficient planning, sound scientific construction, meanwhile discouraging nondescript confections so often found in the design of exteriors of houses built in the early part of the post-World War I period.

Locally the trend toward increased architects' services was augmented by recent state legislation which precludes the issuance of building permits on other than low cost house construction unless plans and structural requirements have been prepared by registered architects or registered engineers.

There are at present 35 local practicing architects. Eleven of these have been elected to membership in the American Institute of Architects, selective organization of the architectural profession.

Citizens of Grand Rapids may point with pride to the character of the city's architecture in comparison with that of other industrial communities of its size.

ARCHITECTS

We are now producing a laboratory-balanced flooring under new scientific principles, giving absolute precision as to grading and size of aggregates, and water-cement ratio. It is delivered to the job in package form, entailing only the addition of a given amount of water at the job.

Our Plant Is the Only One of its Kind in Existence
YOUR INQUIRIES RESPECTFULLY SOLICITED

GIBRALTAR
48 STATE FAIR AVENUE WEST
Telephone TOWNSEND 8-0044



FLOORS INC.
DETROIT MICH
Telephone TOWNSEND 8-0045

A Complete Line of Rock Wool Insulation
Products Manufactured in Detroit

INSULATION INDUSTRIES HOGarth 8978
INCORPORATED Meyers Road
at Lyndon

Consult us when you have insulation problems
SPECIFICATIONS MAILED ON REQUEST

Long Experience — Adequate Facilities
Clean Cut Business Procedure

Blue Printing & Photostat Reproductions

O & O Blue Print & Supply Co.

CADillac 0005-0011

77 Sibley

— Fox Theater —

BEGINNING FRIDAY, JANUARY 17TH

— In Person —

KAY KYSER, his famous orchestra and his
popular "College of Musical Knowledge."
Featuring Ginny Simms, Harry Babbitt, Sully
Mason and "Ish Kabibble."

— Screen Attraction —

"TRAIL OF THE VIGILANTES"
Starring—Franchot Tone

The cast includes Mischa Auer, Broderick
Crawford, Peggy Moran and Warren William.

Frederic B. Stevens, Inc.

FACE BRICK, ENAMELED BRICK, GLAZED
BRICK AND TILE, ROOFING AND
FLOOR TILE

Representatives for

ANTI-HYDRO—For Hardening and
Waterproofing Concrete

THIRD AND LARNED STREETS
DETROIT, MICH.
RANDOLPH 5990

IRON - BOND METHOD

HEINEMAN & LOVETT CO.

Waterproofing Contractors

Basements, Tunnels, Pits, Tanks, etc.

HI-TEX Methods

Waterproofing & Restoration of exterior masonry

DRYNODOR DEHUMIDIFIERS

5327 Tireman Ave. DETROIT TY. 6-1226

Punch & Judy Theater

Kercheval at Fisher Road

NI. 3898

WED., THURS.

JAN. 22 & 23

Bing Crosby—Mary Martin—Basil Rathbone
"RHYTHM ON THE RIVER"

FRI., SAT.

JAN. 24 & 25

James Cagney—Ann Sheridan

"CITY FOR CONQUEST"

Sat. 11 P. M.—Bob Hope—Paulette Goddard in

"THE GHOST BREAKERS"

SUN. thru THURS.

JAN. 26 thru 30

Jeanette MacDonald—Nelson Eddy

"BITTERSWEET"

In Technicolor

MURRAY W. SALES CO.

DETROIT'S FINEST
PLUMBING and HEATING
DISPLAY ROOMS
AT YOUR SERVICE

MADison 4200

801 W. BALTIMORE AT THIRD

TURNER-BROOKS, INC.

Floor Covering Contractors

All Types Floor, Wall and Ceilings

ASPHALT TILE

LINOLEUM

RUBBER TILE

CORK TILE

CARPETS

RUGS

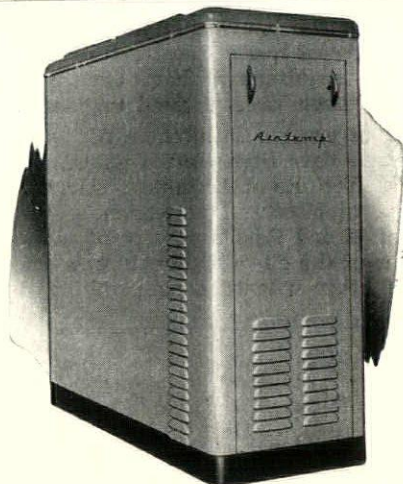
WINDOW SHADES

VENETIAN BLINDS

ACOUSTICAL MATERIALS

9910-20 Dexter Blvd.
Detroit, Michigan

TO. 8-2470



CHRYSLER

Airtemp

Your clients deserve a trouble free, modern
heating plant. Airtemp, America's most beau-
tiful air conditioning, packs all the value
of famous Chrysler engineering genius. A full
line of gas or oil burning gravity, forced air
or boilers. Truly the outstanding achievement
in the heating field. Prices have been reduced
drastically in the past year.

Priced With The Lowest!

Featured by Currier Lumber Co.

Displayed at: 17505 Van Dyke 8951 Schaeffer Road Call SLocum 1400

PRODUCERS' ARCHITECTS MEETING**Detroit-Leland Hotel****Luncheon, Friday, January 24th, 12:15 P. M.**

Speaker: F. W. Morse, Vice-President, Chamberlin Metal Weatherstrip Company, and past president, Producers' Council.

Subject: "How to Write a Workable Building Specification."

Mr. Morse has many friends in Detroit and is well known nationally as an able speaker and authority on this subject. His talk should be of interest to all architects and especially to specification writers.

All are cordially invited to attend.

MARY CHASE STRATTON AND HER NEW TRIUMPH

The Rotogravure Section of The Detroit Free Press of Sunday, January 12 carried the following item by Marjorie Avery, Free Press Woman's Editor, together with a picture of Mrs. Stratton amid her handiwork. Mary Chase, an artist and craftsman of whom all Detroit is proud, is the widow of the late W. B. Stratton, A.I.A., our beloved "William."

It's an inspiration to talk to Mrs. Mary Chase Stratton. I found her on a dark winter day sitting in the window of one of the display rooms of her Pewabic Potteries, on East Jefferson, holding in her hand an example of her latest triumph, a pottery with a new glaze which is exciting authorities all over the country.

She is a small, alert woman whose soft, white hair is cropped like a boy's and whose bright blue eyes look on the world with eager interest and curiosity.

"I've been playing with this new glaze for four years," she said, pointing to the exquisite pale peach surface of the bowl she was examining. "It was not until this winter that we got it right. You see, we never standardize our work but are continually searching for better ways of doing things. It's the only way to progress, I think."

Mrs. Stratton IS the Pewabic Potteries and through her success in her art Detroit is known far and wide.

Born in Hancock, Mich., she came to Detroit as a young woman and her first experiments with ceramics were made in a stable on John R St. In 1907 she and Horace J. Caulkins built the charming English-style workrooms on Jefferson, next to the corner of Cadillac Blvd., and from there pottery has gone out all over the world to beautiful churches and homes.

In Detroit her mosaics form the ceiling of the loggia of the Main Library—fountains and niches in the Art Institute, floors in St. Paul's Cathedral and Holy Redeemer Church. The border of the Scott Fountain and the blue lining in the Rockham pool are among her contributions to the beauties of our city.

Her interests seem to multiply with the years. For several years now she has found time to teach. Wayne students come Friday nights and Saturday mornings. Mrs. Stratton goes to Ann Arbor once a week to supervise the study of pottery and glazes there.

You who haven't kept up with this art which has made Detroit famous can see Mrs. Stratton's latest pottery at a co-exhibition which is open now at the Detroit Artists' Market on Witherell St. The other exhibitor is Jean Paul Slusser, of Ann Arbor. Mrs. Stratton has carefully made her pottery to set off the lovely greens and blues of Mr. Slusser's paintings.

EXHIBIT AT M.S.A. CONVENTION

Frank H. Wright, chairman of the Society's Exhibition Committee announces that an architectural exhibition will be held at Hotel Statler in connection with the Society's 27th Annual Convention, March 19, 20, and 21.

Since the Allied Arts Exhibit, under the direction of J. Robert F. Swanson, is now touring the state and will not return to Detroit until May, it will not be available here at the convention time, hence a completely new exhibit will be assembled. To make it easy Frank has decreed that material may be in any medium, any size and of any subject, so long as it has an architectural character. Exhibitors may use their own judgement in regard to mounts and method of presentation. The important thing is to begin now to prepare material, and it can be sent to the Statler Hotel, care of Mr. Joseph B. Shea, where a room will be provided for storage until ready for hanging.

Emphasis is laid on the point that this is a statewide exhibit and all architects are invited to enter.

NEW STATE ASSOCIATION MEMBER

The Secretary of The American Institute of Architects announces that The North Carolina Association of Architects was elected a state association member of The Institute, effective November 7, 1940.

The officers of the Association are: President; S. Grand Alexander, Asheville, N. C.; Secretary-Treasurer, Luther Lashmit, 602 Reynolds Building, Winston-Salem, N. C.

Directors are: Thomas W. Cooper, Raleigh; J. B. Wilder, Greensboro; Anthony Lord, Asheville; J. B. Lynch, Wilmington; Eric G. Flannagan, Henderson.

RANDALL MARTIN

Randall E. Martin died suddenly Monday night at his home, 16845 Lawton avenue. Mr. Martin was associated with the Martin-Gibson Light & Tile Corp., of which his father, Harry J. Martin, who died a month ago was president. He was born 49 years ago in Cleveland and came to Detroit in 1905. Mr. Martin leaves his wife, Sarah A.; a son, John R.; a brother, Harry D., and a sister Mrs. Charles F. Heathfield.

ARCHITECTS TO MEET IN BATTLE CREEK

The Board of Directors of the Michigan Society of Architects will meet at the Knife and Fork Club on Stony Lake near Battle Creek on Tuesday, January 28th. In addition to directors from the Society's seven divisions, chairmen of committees will also be heard. Once each year the Society's board meets with one of its local divisions.

Theodore A. Zink, age 48, prominent Indiana architect, died of a heart attack January 3, at his home in Lafayette. Zink, with Walter Scholer, designed many of the buildings on the Purdue University campus, the Porter county court house and Valparaiso Central school reconstructions, and the new Porter Memorial hospital. His work was outstanding in character.

Branson V. Gamber president of the Michigan Society of Architects, will be the guest of Alpha Rho Chi architectural fraternity at the University of Michigan, Tuesday evening, January 14; when he will speak to members on some phases of architectural practice.

THE FAIREST OF COMPETITIONS

The Buffalo Chapter of the American Institute of Architects, through its secretary, Mr. Rufus W. Meadows, commends the Pittsburgh Plate Glass Company on its open-minded and fair method of selecting an architect for its new ware-house in that city.

"By selecting a list of all qualified architects in Buffalo and publicly drawing one name, the company has given all qualified architects in this district an equal and fair chance of obtaining this job," Meadows states.

"We also thank the Pittsburgh Plate Glass Company and express our unanimous approval of its policy of giving its many jobs to local architects in the districts in which the work is to be carried out. This is a policy which we are sure will give a maximum efficiency and the utmost satisfaction in the construction of buildings and at the same time create the best of good will toward the company in the many districts in which they operate."

Which recalls that a few years ago, William Orr Ludlow, then of Ludlow and Peabody, Architects, won in a similar "competition" conducted by the Johns-Manville Corporation. Said Ludlow, "What does a man think about when he holds in his hand an envelope containing either a two-million-dollar commission,—or nothing? Something like this went through my benumbed mind:—In this little envelope a skyscraper or a blank piece of paper! One chance in twenty! Pshaw, that's what I take every time I jay-walk across Fifth Avenue, and I've never been hit yet. I wonder whether Tom Hastings, or Breck Trowbridge, or Whitney Warren will get it!"

"Now," said Mr. Manville, "begin here and open up,—each one announcing in turn what he has drawn." With painful slowness the words began to come to my somewhat clouded mind,—"Nothing doing," "Blank," "Blank." "Left again." Then the brilliant deduction began to dawn in my mind that if all the others got blank, I got it! The suspense was terrible, so with my table knife I slit my envelope and cautiously pulled a little at the card inside,—cat and mouse performance. Hello, what's this! A tiny wreath appears,—yes, I suppose they all have wreaths on them like on other tombstones. Great—"You Win!" I took the blow just like Tunney,—manfully,—everything went around inside my head, but at the count of ten I recovered, found everybody still there, and sat trying to look like a sphinx but feeling like an opium addict. Then John Cross, who had peeped at my card, spilled the beans by shouting "Here he is!" I faintly heard yells of "Speech! speech!"

Twenty handshakes from as many slightly disappointed but complacent men;—then, "Glad you fellows are going to be my architects. I want to begin right away, see you tomorrow."—and so ended the fairest and most satisfactory competition on record.

LORCH SPEAKS TO CLEVELAND ARCHITECTS

On January 10, the Cleveland Section of The Architects Society of Ohio and the Cleveland Chapter A.I.A. held a meeting at which Emil Lorch, F.A.I.A., president of the Detroit Chapter, spoke on "Some problems of the Architectural Profession and their background." Samuel K. Popkins is president of the Section and Walter Harrison Smith of the Chapter. The meeting was held at the Club House of the Cleveland Artists, a building owned by the artists and attractively adapted to their use.

EASEMENTS REPLACE ALLEYS

City Plan Commission Encourages Change In Residential Districts

After careful investigation and study, the Detroit City Plan Commission has formally adopted a policy of advocating and approving the substitution of easements for alleys in existing subdivisions. The Commission finds many advantages in such a change. The alley is a relic of antiquated platting methods and is obsolete and undesirable for residential sections. Alleys are usually unsightly, offensive and a catch-all for every type of rubbish and debris. They provide a convenient and well concealed approach for prowlers and criminals. The easement serves every essential purpose of an alley for public utilities and has none of its advantages.

Several instances have recently occurred wherein alleys have been closed throughout a subdivision and have been converted into easements with great satisfaction to the developers and owners. The owner has obtained a lot of greater depth with more space on the rear for garden development, while the developer and builder have been unable to offer this feature, a practical improvement hitherto available only in the higher priced subdivision.

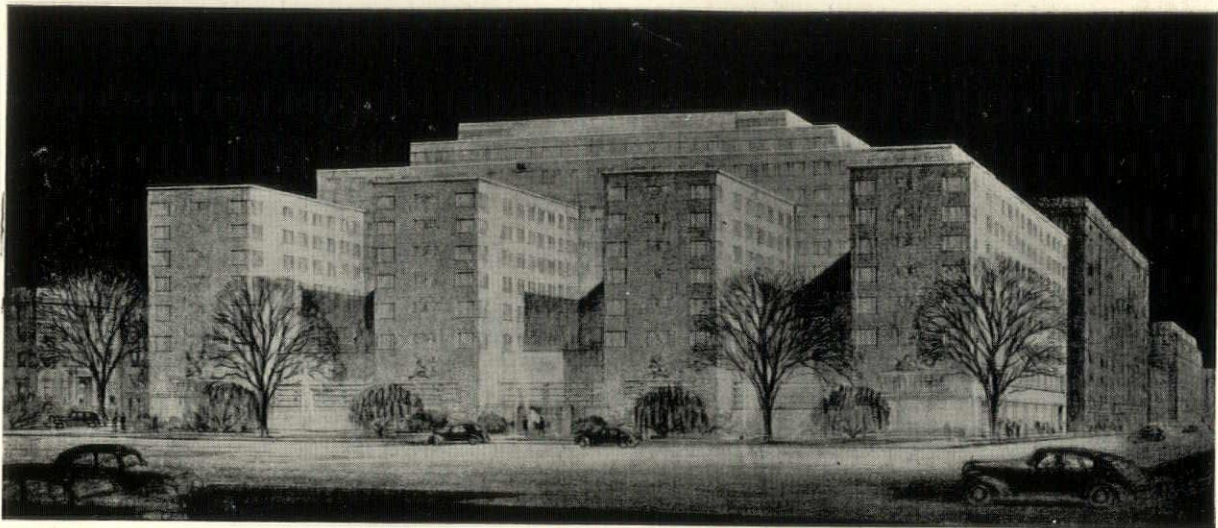
Any alley in a residential block can be converted into easements if all property owners whose lots are served by the alley join in the plan or if all such lots are held in single ownership. An easement at least twelve (12) feet in width must be provided for, which may be supplied by combining six (6) feet from the rear ends of both tiers of abutting lots. All taxes on abutting property must be in a currently sound condition, and the approval of the Common Council must be obtained on the conversion, which may be sought through the filing of an appropriate petition asking for the necessary vacation. Further information on requirements and procedure may be obtained at the offices of the Detroit City Plan Commission in the Water Board Building. The Commission will be pleased to assist in effectuating this worthwhile planning objective.

Detroit has been chosen as NAREB's 1941 convention city, the date as the week of November 3. The Motor City last entertained the convention in 1925, when 4300 people attended. Detroit Realtors are enthusiastic about 1941 possibilities. President Donald D. James of the Detroit Board points out that Realtors may be interested in seeing vital parts of the national defense program in operation there.

St. Johns—St. Clair Pardee, architect, who has been associated with R. V. Gay for the past nine years, has established his own architectural office on the second floor of the National Bank building.

In 1922 Mr. Pardee received the degree of Bachelor of Science in Architecture from the University of Michigan. He has had 18 years experience in the architectural profession. He first became associated with Mr. Gay in 1931, and moved his family to this city in 1934.

"Architecture Through the Ages," by Talbot Hamlin. This is a history of architectural development, based on the conception that buildings are the inevitable result of characteristic way of living, governing, worshipping and doing business. It shows that architecture grows and changes and is sensitive to every least variation of popular needs and popular ideals.



NEW STATLER HOTEL FOR WASHINGTON, D. C.

Above is an architect's drawing of the new Statler Hotel to be erected on 16th Street, between K and L Streets in Washington, D. C. This latest addition to the Statler Hotel chain will be modern in every respect and is expected to be one of the most attractive buildings in the Nation's capital.

The opening is tentatively scheduled for summer 1942. A unique feature of the 1000 room, \$8,500,000 hotel will be an inside automobile driveway, permitting traffic to pass through the building from K to L Streets. Holabird and Root, of Chicago, are the architects. Associated with them is A. R. Clas of Washington.

ZONING BOARD NAMED

Detroit's Common Council has appointed a five-man Zoning Board of Appeals which will have power to modify provisions of the recently adopted zoning ordinance.

Those named for the three-year term are Martin C. Callahan, president of the Detroit Athletic Club and secretary treasurer of the James E. Scripps Corp.; James A. Robinson, attorney and former newspaper man; Joseph T. Schiappacasse, attorney and member of the City Plan commission; Edward A. Schilling, architect and also City Plan Commissioner, and Frank Burton, consulting engineer and former commissioner of buildings and safety engineering. They will receive \$2,000 a year with the exception of the chairman, who will get \$2,500.

INCINERATORS

"All Types"

RESIDENTIAL — COMMERCIAL

Destructors for

Hospitals, Factories, Hotels, Stores, Warehouses, Institutions and Office Buildings

Detroit Incinerator Company

20216 John R.

Townsend 6-5436

TOURIST CAMP DESIGNS TO BE JUDGED

Kenneth C. Black, chairman of the Michigan Society of Architects' Tourist Camp Committee, has announced that the jury of awards will meet in Ann Arbor on Saturday, January 25, to judge designs submitted in a state-wide competition which closes on January 21. The competition was held at the request of the State Planning Commission, in a movement to improve the character of planning and design in such camps which are rapidly becoming an important part of Michigan's tourist trade.

The Jury consists of Dr. Eugene B. Elliott, chairman, Michigan Planning Commission; Branson V. Gamber, A.I.A., president, Michigan Society of Architects; Wells I. Bennett, A.I.A., Dean, College of Architecture, University of Michigan; Eero Saarinen, A.I.A., Cranbrook Academy of Art; J. Lee Barrett, Executive Vice-President, Southeastern Michigan Tourist and Publicity Association; Kenneth C. Black, A.I.A., professional advisor and chairman of the jury (non-voting).

GENERAL BUILDERS ELECT

At the Annual Meeting of the General Builders Association of Detroit held January 8, 1941, the following officers were elected: Walter L. Couse, (Couse & Saunders) President; Stephen D. Butts, (O. W. Burke Co.) Vice-President; Herman E. Clafehn (A. A. Albrecht Co.) Treasurer.

Additional members of the Executive Committee are; Frank J. Knight, (Frank J. Knight Co.); Arnold F. Malow (Barton-Malow Co.)

F. H. MARTIN CONSTRUCTION CO.

955 E. Jefferson Ave.

CADILLAC 4890

DETROIT, MICHIGAN

Classified Building Industry

LUMBER DEALERS

DETROIT LUMBER CO.—5601 W. Jefferson Ave., Vinewood 1-2090

WALLICH LUMBER CO. — 3741 St. Aubin Ave., Temple 2-6660.

BRAUN LUMBER CORP. TO. 8-0320 Davison Avenue and G. T. R. R. Yds. — Jeff. Ave., and in Pontiac.

RESTRICK LUMBER CO.—1000 W. Grand Blvd., Lafayette 0500.

F. M. SIBLEY LUMBER CO.—6460 Kercheval Ave., Fitzroy 5100.

GENERAL CONTRACTORS

GEORGE W. AUCH CO. — 3646 Mt. Elliott, Plaza 1190.

ARCHITECTS' REPORTS

AGREE CHAS. N., 1140 Book Tower
Plans for re-modeling exterior, Avalon Theatre—
Linwood Ave.
Plans for one story Comm. bldg.—Gd. River at 9
Mile Rd. East Det. Tri-Square Realty Co. Owners.

BARNES, C. F. J., TY. 5-3233
Plans for Res. Sandusky, Mich.

BENNETT & STRAIGHT, 13530 Michigan Ave.
Bids closed on Architectural & Mechanical trades—
Dr. Wright Clinic & Office Bldg.
2000 Seat Edison Theatre—30 Bowling Alleys—
Owners—Circle Midway Theatre Co.
Forum Theatre—Southfield Rd.—Mech. bids closed
Add. Theatre—Midland, Mich. Taking fig.
Plans for 1000 seat Theatre, Rochester, Mich.
Ready about Mar. 1.
Excavating Con. let to Allen Theatre job. Prep.
plans for bldg. job.

BRANDT, CHRISTIAN W., 3408 Eaton Tower
Add. to Bldg., Gratiot & 7 Mile Rd.

GIFFELS & VALLET, INC. & L. ROSSETTI, Assoc.—
Eng. & Archt., 1090 Marquette Bldg.
Plans for Engine & Parts Plant—Studebaker Corp.
—Engine Plant—So. Bend, Ind.; Eng. Parts Plant,
Oak Park, Ill.; Engine gear plant, Ft. Wayne, Ind.
Extension to Cold Finish Mill, Ford Motor Co. Bids
closed Jan. 14.

JAMESON, LAWRENCE B., 8580 Jos. Campau
Figures due Jan. 27—Dodge Union Hall.
Taking fig. Store Bldg.—Owens—E. Radke &
Jerome Kracht.

L. B. JAMESON & S. J. STACHOWIAK,
8580 Jos. Campau
Three story bldg.—Margolis Furniture Co. fig
closed.

MERRITT & COLE, 1111 Collingwood
Prep. plans —Add. Westminster Presbyterian
Church, Lansing, Mich.
Plans, Jehovah Lutheran Church, Greenfield Road
& Outer Drive.
Plans for Mt. Zion Lutheran Church, 7 Mile Road.

PALMER, C. WM., 900 Marquette Bldg.
Dormitory & Medical Bldg., Central State Teachers
College, Mt. Pleasant. Bids due Jan. 9., Office. Dr.
Eugene Elliott, Sec'y. U. S. Capital, Lansing, Mich.

KENTUCKY CONVENTION

A most interesting mimeographed Bulletin of the Association of Kentucky Architects has reached us from John L. McDermott, Secretary. Announcement is made of the association's convention to be held at the Brown Hotel in Louisville, January 24 and 25 at which "The Economy of Quality in Construction" will be the theme.

VIKING SPRINKLER CO.

Fire Protection Engineers and Contractors
Automatic Sprinkler Systems
Also a Complete Line of Pre-Action Devices
1125 E. Milwaukee Ave. MA. 4230
DETROIT

The Esslinger-Misch Co.

General Builders

159 East Columbia Street RANDOLPH 7021
DETROIT, MICHIGAN

YOUR
MEMBERSHIP

If you are an architect registered in Michigan won't you support your organization by paying \$3.00 dues to March 1, 1941.

Let's consolidate our gains made last year and make it possible for your board to continue their good work.

CARPITECTS AND ARCHITRACTORS

From The Bulletin
So. Cal. Chapter, A.I.A.

As so often happens, however, the meeting which started so slowly, gained momentum, and before adjournment, had covered everything from "carpitects to archittractors." A lively discussion as to the advisability of reorganizing The Institute into a guild or trade union, complete with goon squads and creosote guns, resulted in a motion to invite the State Association to join with the Chapter in a meeting to discuss the activities which would be best suited for real professional betterment.

While we are unable to see the benefits of "unionizing" as such, we do believe that any material improvement in the status of the profession will only result from drastic action. When the members of the profession as a whole awake to the need of an aggressive program of public relations as well as an improvement of professional standards, then we may expect to see a different picture. No longer will the small house field be dominated by the speculative builder and no longer will the governmental agencies carry on in competition with the private practitioner at what cost to the taxpayer.

LONDON, Jan. 2.—King George VI today approved the recommendation of the Royal Institute of British Architects to grant the royal gold medal for architecture to Frank Lloyd Wright, famous American architect.

Washington liked ice cream . . . Jefferson had an ice cream recipe . . . Dolly Madison of The Octagon House, famous hostess of her day, was the first President's wife to serve ice cream in the White House . . . It was strawberry . . .

Echelmeier's Supply Co.

Linoleum Contractors

SPECIALIZING IN WALLS, SINKS AND
PERSONALIZED FLOORS

13151 Harper Avenue

PIngree 7500

Lumber & Millwork Builders' Supplies
Hardware & Paint Plumbing Materials
Heating Equipment Weatherproof Windows
Brick Cement Blocks

MAKE ONE SHORT STOP AND YOU WILL
LONG BE CONVINCED
of Our Complete and Efficient Service

CURRIER LUMBER CO.

17507 Van Dyke Phone SLocum 1400
Detroit, Mich.

ASSOCIATES WANTED

Structural & Mechanical Engineers
CENTRAL STATES ENGINEERING CO.
CHICAGO — DETROIT

Analysis Designing Construction Supervision
Commercial, Industrial, Institutional

6227 W. Fort St.
Detroit, Michigan
Phone VI. 2-4466

740 Biddle Avenue
Wyandotte, Michigan
Phone Wyandotte 1996

4833 North Keystone Avenue
Chicago, Illinois
Phone Avenue 5960

H. H. Dickinson Company

COMPLETE BUILDERS SUPPLIES

Armored Concrete Curbing
Master Builders ProductsHeatilators
5785 Hamilton AvenueAsphalts
MADISON 4950

DAY AND EVENING COURSES

—in—

ENGINEERING AND CHEMISTRY

Detroit Institute of TechnologyNew term begins February 5th, 1941
303 Downtown Y. M. C. A. Building**CINDER**

HOGARTH 1140

BLOCK9303 Hubbell Avenue
Bet. Chicago & Joy**INC.**

Good Hardware for over 60 Years

T. B. RAYL'S

WHOLESALE BUILDERS' HARDWARE DEPT.

228 Congress St., W.
Retail Store, 1149 Griswold**Glanz & Killian Co.**

Contractors

PLUMBING — HEATING — VENTILATING
FIRE PROTECTION SPRINKLER SYSTEMS

1761 West Forest Avenue TEMPLE 1-7820

DETROIT LUMBER CO.

"Most Modern Finish Factory in Michigan"

Special Millwork, Cabinets and Stairs

No Charge for Service or Shop Drawings

5601 W. Jefferson Ave. VINWOOD 1-2090

O. W. BURKE COMPANY

General Contractors

FISHER BUILDING

MADISON 0810 DETROIT, MICH.

AUBURN STOKERSPlumbing, Heating & Air Conditioning Supplies
Wholesale**NELSON COMPANY**

Main Office and Display Room

2604 FOURTH AVE., PHONE RA. 4102

Branches

Royal Oak — Grosse Pointe — Ann Arbor

BEAUTIFUL INTERIORS

are created with wall paper

furnished by

FISHER WALL PAPER CO.We have a competent staff willing to show
you the best in style and color, the leading
Wall Paper Manufacturers of the country offer.
Let us help you.

MAIN STORE

514 Randolph Street

6 LOCAL BRANCHES IN DETROIT

"Ask Your Decorator"

He will tell you that

FISHER WALL PAPER CO.

are Michigan's largest wall paper distributors.

JOHN H. FREEMAN

Architectural Hardware

Complete Service

Estimates - Sales - Specifications

ARCHITECTS BLDG. - TE. 1-6760

Attention Architects . . .Call us FIRST when you have a sign problem.
We want to help you.**WALKER & Co.****ZEON and NEON SIGNS**

88 CUSTER — DETROIT

Detroit's Foremost Sign Organization

Specify . . . NON-STICK WINDOWSDO NOT ACCEPT
ANY SUBSTITUTES*The First Completely Assembled Double-Hung Window** 2x4 JAMBS * 2x8 SILLS * ONE-PIECE ZINC SASH GUIDES * ALUMINUM-PRIMED FRAMES
* SASH WATERPROOFED
(Listed in Sweet's Catalog)

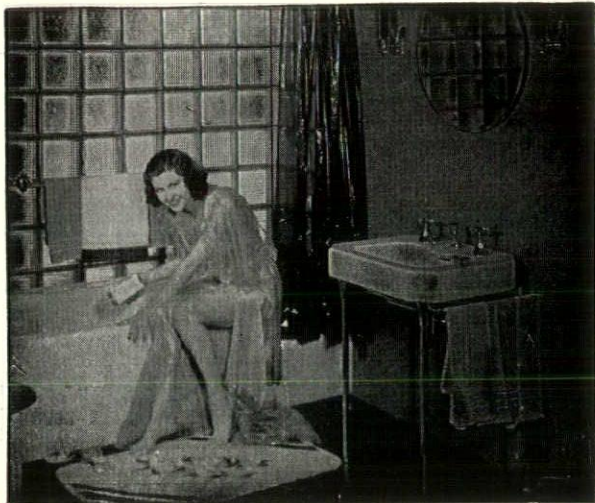
N. S. W. CO.

2137 GRATIOT

DETROIT, MICH.

ARTHUR S. HESSE HUGO C. HESSE
ROOFING & SHEET METAL CONTRACTORS
 SLATE - TILE - COPPER
 COMPOSITION - ROOFING
 "Work Done Anywhere in Michigan"
Detroit Cornice & Slate Co.
 Since 1888
 733-39 St. Antoine St. Randolph 6456

Certified Concrete
Koenig Coal & Supply Co.
 CONCRETE • FUEL OIL • COAL
 Main Office: 1486 Gratiot Ave. Cadillac 1584



GLASS BLOCK
 STOPS HEAT * ADMITS LIGHT

CADILLAC GLASS CO.
 2570 Hart Ave. Detroit
 Phone LEnox 4940

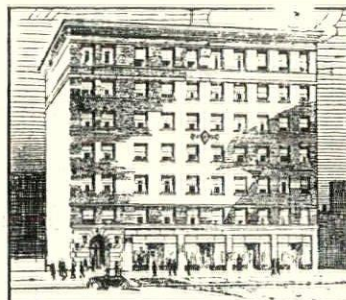
PATRONIZE OUR ADVERTISERS

THE TOLEDO PLATE & WINDOW GLASS CO.

Glass Jobbers & Glazing Contractors

Distributors of
 WEAVER-WALL Asphalt Shingles
 and
 ASBESTOS LTD. Asbestos Siding

Warehouses.
 Detroit - Grand Rapids - Cleveland - Toledo



- * Desirable Space.
- * Reasonable Rates.
- * Selected Tenants.
- * Parking Facilities.
- * Convenient To Downtown.

RA. 5565

ARCHITECTS BUILDING
 CASS AT BRAINARD



We Invite You to See It at

See . . .

'PLANNED ECONOMY' at its best
 in the new 1940 low-priced

G. E. KITCHEN

Planned

For Ease of Installation
 For Simplicity of Detail
 For Appealing Design
 For Planners!

**GENERAL ELECTRIC
 SUPPLY CORP.**

Kitchen Planning Dept.

680 ANTOINETTE ST.

MA. 9400

The Octagon,
1741 New York Ave.,
Washington, D.C.

WEEKLY



341
JAN 30 AM 9 25
BULLETIN

WASHINGTON, D. C.

MICHIGAN SOCIETY OF ARCHITECTS

OFFICERS

BRANSON V. GAMBER, President
C. WILLIAM PALMER, 1st V. Pres.
EMIL LORCH, 2nd V. Pres.
ROGER ALLEN, 3rd V. Pres.
CORNELIUS L. T. GABLER, Sec.
JOHN C. THORNTON, Treasurer
TALMAGE C. HUGHES, Exec. Sec.

Advertising Manager
E. B. FAUQUIER

EDITOR

TALMAGE C. HUGHES
120 Madison Ave., Detroit
CHerry 7660

DIRECTORS

DAVID E. ANDERSON
KENNETH C. BLACK
WILLIAM D. CUTHBERT
CLAIR W. DITCHY
ALDEN B. DOW
ALVIN E. HARLEY
ADRIAN N. LANGIUS
HARRY L. MEAD
JAMES A. SPENCE
EDWARD X. TUTTLE
D. ALLEN WRIGHT

Volume 15

DETROIT, MICHIGAN, JANUARY 28, 1941

No. 4

IMPRESSIONS OF SOUTH AMERICA

by PAUL BROWN

of the office of Harley & Ellington and winner of the George G. Booth Traveling Fellowship, University of Michigan, 1939.

THE ILLUSTRATIONS HEREWITH ARE FROM PHOTOGRAPHS TAKEN BY MR. BROWN

Purple peaks along the horizon had grown into a continuous range of tumbled, wooded mountains, and we were steaming in toward Sugar Loaf, that granite guardian of Rio. The white statue of Christo Redemptor, visible for over an hour, atop its half-mile high perch on Corcovado, the "Hunchback", was now a brilliant relief in the sky. My Sao Paulo cabin-mate had just given me a last-minute lesson in the intricacies of Brazilian currency, and as I settled my elbow on the rail to watch the modern apartments along

Copacabana beach, I realized for the first time what a visit to South America might mean. For this setting was so unlike anything that could happen north of the equator, and yet so modern withal, that here was plainly a new kind of environment, a way of life as unique as this mountain-locked, palm-studded bay.

Impressive as is this natural setting of Rio, it is, more than this, the peculiar relationship of the modern city, with apartment-lined streets, to the rugged hills, which is the visitor's first impression. As he enters the harbor, past the foot of Sugar Loaf, he sees the city spread out on the left, precisely as if it had been poured out into the molds formed by the series of valleys which intersect the rugged hills and along the curving beaches of the waterfront. For Rio, as it grew from its original hill-top location at the edge of the bay, spread, naturally enough, up the narrow valleys and, eventually, out along the ocean front creating a picturesque site, but a site peculiarly ill-adapted to the vagaries of modern transportation.

Shortly after the turn of the century, therefore, with the increasing congestion of traffic, Rio organized a planning commission and went to work. Streets were widened in the business section, several small hills were razed, and a boulevard with marble embankments constructed for six miles along the waterfront. In 1908 the Atlantic beach section of Copacabana was first developed, and this necessitated the opening of through streets to the downtown section, and the cutting of a series of tunnels to carry these streets through the intervening granite hills. And in 1922, to relieve congestion in the business section, and to incidentally provide space for a new government center, Morro de Castello, the hill upon which the original settlement rose, was leveled, and the component rocks and dirt dumped into the bay to form the new airport—an area of some sixty square blocks. This program of re-planning is, of course, still being carried on today.

Rio is faced, therefore, due to its peculiar situation, with planning problems which have no where else been met,

problems which make the development of the city an intensely interesting study. Beyond this, however, Rio remains to me principally a city of impressions, for in these it is singularly rich. There was, for example, the ride to the top of Sugar Loaf, thirteen hundred feet up, in a cable car hung between heaven and earth, and watching, from there, the sun go down and the lights of the city come on, tracing the curving beaches below. One evening we spent in Nichteroy, across the bay—four of us—walking the beaches, stopping at the casino, and catching the last ferry home at one in the morning—an unseemly hour, even in gay Rio.

During my visit here I was fortunate in making the acquaintance of various architects, particularly of Dr. Reis, City Plan Director, who kindly condescended to serve as guide on various sightseeing tours of the region. It was on his counsel that I made an excursion four hundred miles into the interior to visit the old gold-mining capital of Ouro Preto, a Brazilian Assisi and unequalled, I am sure, anywhere in the world in the number of old churches and ornamental water basins per square yard.

From Rio it was a cold, over-night ride in a wooden sleeping-coach to the modern commercial center of Sao Paulo, and thence down the steep forty mile funicular railway to Santos, the coffee port on the sea, and my embarkation point for ports south.

If coming into Rio is a never-to-be-forgotten experience, the approach to Buenos Aires is equally memorable, though in quite a different way. For our last day at sea here was a raw cold ride up the Rio de la Plata from Montevideo, through a South American winter gale, picking our way through half of the combined navies of the world, interned here for the duration of the war. Buenos Aires, a city of three million, with subways and skyscrapers, merits a volume in itself, so I pass on here to our two day train ride across the pampas, devoted to learning the Argentine

See BROWN—Page 5

A Complete Line of Rock Wool Insulation
Products Manufactured in Detroit

INSULATION INDUSTRIES CORPORATED

HOgarth 8978

Meyers Road
at Lyndon

Consult us when you have insulation problems
SPECIFICATIONS MAILED ON REQUEST

Long Experience—Adequate Facilities—Clean Cut
Business Procedure

Blue Printing and Photostat Reproductions

O & O Blue Print & Supply Co.

CAdillac 0005-0011

77 Sibley

— Fox Theatre —

Beginning Friday, Jan. 24th

HENRY FONDA, LINDA DARNELL and
DOROTHY LAMOUR
in

"CHAD HANNA"

with GUY KIBBEE, JANE DARWELL, JOHN
CARRADINE and ROSCOE ATEs

Second Feature

"TALL DARK AND HANDSOME"

with CEASAR ROMERO, MILTON BERLE VIRGINIA
GILMORE, FRANK JENKS and SHELDON LEONARD

FREDERIC B. STEVENS, INC.

FACE BRICK, ENAMELED BRICK, GLAZED BRICK
AND TILE, ROOFING AND FLOOR TILE

Representatives for
ANTI-HYDRO—For Hardening and Waterproofing
Concrete

THIRD and LARNED STREETS
Randolph 5990 DETROIT, MICH.

IRON - BOND METHOD

HEINEMAN & LOVETT CO.

Waterproofing Contractors

Basements, Tunnels, Pits, Tanks, etc.

HI-TEX Methods

Waterproofing and Restoration of Exterior Masonry

DRYNODOR DEHUMIDIFIERS

5327 Tireman Ave. DETROIT TYler 6-1226

Punch and Judy Theatre

Kercheval at Fisher Road

NI. 3898

TUE. - WED. - THURS. January 28, 29 and 30

Jeanette MacDonald—Nelson Eddy
in Noel Coward's
"BITTERSWEET"

FRI. - SAT. - SUN. and MON., Jan. 31, Feb. 1, 2 and 3

Jack Benny, Mary Martin and Fred Allen in

"LOVE THY NEIGHBOR"

Walt Disney's "Good Scouts"

Saturday 11 P. M. Albert Dekker in "Dr. Cyclops"

MURRAY W. SALES CO.

DETROIT'S FINEST
PLUMBING and HEATING
DISPLAY ROOMS
AT YOUR SERVICE

MAdison 4200

801 W. BALTIMORE

AT THIRD

TURNER-BROOKS, INC.

Floor Covering Contractors

All Types Floor, Wall and Ceilings

ASPHALT TILE

LINOLEUM

RUBBER TILE

CORK TILE

CARPETS

RUGS

WINDOW SHADES

VENETIAN BLINDS

ACOUSTICAL MATERIALS

9910-20 Dexter Blvd.
Detroit, Michigan

TO. 8-2470

See . . .

Whitehead Work Saving Kitchens

W. D. GLARDON, Distributor

4461 Woodward Avenue

Convention Hall Bldg

For Better Designed KITCHENS in either the DeLuxe or Budget Type, featuring
WHITEHEAD STEEL KITCHEN CABINETS

EXCEL METALCRAFT CABINETS

EXCEL MEDICINE CABINETS

WOOD CABINETS

MONEL METAL SINKS and WORK SURFACES

LINOLEUM SINKS and WORK SURFACES

APPLIANCES — ELECTRIC or GAS

MONEL METAL TANKS and HEATERS

MODERN METAL FURNITURE

For LATEST ideas, QUALITY, PRICE, FREE PLANNING SERVICE and estimates

PHONE TEmple 1-8494

WESTERN MICHIGAN DIVISION MEETS

The Western Michigan Division of the Michigan Society held the first meeting of the new year on Tuesday evening, January 14th. A dinner at the W-B Grille preceded the business meeting. The following members attended: President Emil Zillmer, Chris Steketee, Ralph Seeger, John Vanden Bogert, John Baker, Harvey Weemhoff, Charles Norton, Frank Mester, Don Lakie, Harry Mead, James Haveman, and Paul Flanagan. Two guests were present, John Popkin and Bruce Zillmer.

Progress reports on the membership and legislative committees were given by their chairmen, James K. Haveman and Harry L. Mead.

Chris Steketee, who is a member of the State Society committee on Allied Arts told of the splendid exhibition which that group has organized. The Grand Rapids Art Gallery will feature this exhibit when it arrives here in April. Steketee urged the division members to prepare and submit material for the local section of the display.

John Baker, publicity chairman, told of the work he has been doing with the newspapers, and said that in most cases where unregistered men are listed as architects in the press the mistakes were unintentional. Baker has supplied the local building editors with lists of the registered architects in this vicinity and found the journalists very pleased to have this information.

President Zillmer appointed a nominating committee to submit a slate of candidates for the annual election to be held at our next meeting. The group is composed of Messrs. Lakie, Baker and Norton.

A committee was appointed to study various methods of augmenting the club treasury. One suggestion well received was to have the club raffle off old sketches of projects that didn't go through. This committee which has been euphemistically termed a "Ways and Means" committee, and has been restricted to only legal suggestions, is a group of three, Steketee, Seeger and Flanagan.

Some discussion was devoted to the coming convention. The division will investigate the possibility of chartering a bus or pullman car. At the next meeting, February 11, more definite convention plans will be made. As this next assembly will be our election meeting President Zillmer expects a large attendance. —PAUL FLANAGAN, Sec.

"ON THE SIDE"

By E. V. Durlina
(Detroit Times)

"Yours is certainly a frying-nerve-wracking job," I said to a managing editor of my acquaintance, who was looking unusually haggard and harassed. "It isn't my job makes me look and feel this way," he said as he lit a cigaret with trembling hand. "We are planning and building our first house." Which is harder on a man? The first baby or the first house? When we build our first house I am going to try to get the man who designed the Pullman car roomettes to do the plans. Or some architect who knows how to get the most out of the space he has to work with. Are there any man and wife architect teams? There should be. Only a woman knows what another woman would like to have in a house. But you need the man architect to curb the feminine architect's enthusiasm. Or she will forget there is a man going to live in the house. Watch for further discussions of home building in all early issues. Am getting interested. I nearly have the first payment on my ranch.

FAGAN ELECTED

Vincent F. Fagan of the department of architecture at the University of Notre Dame was elected president of the South Bend chapter, Indiana Society of Architects in a meeting at Notre Dame January 9. Karl Schwarz was elected vice president. Other new officers are Charles Palmer, secretary-treasurer; Willard M. Elwood, Callix Miller, Ivar O. Wandell, and John H. Merrill, directors.

JANUARY 28, 1941

BOARD AND DINNER MEETINGS OF THE DETROIT CHAPTER, A.I.A. JANUARY 16, 1941

The following notes are published for those who were unable to attend the last Chapter meeting to keep them informed regarding Chapter activities.

The incorporation of the Chapter which was discussed by the Board and noted at the dinner meeting is to be reported on at the next meeting. As an incorporated body the Chapter would be able to receive and hold property in the event of gifts or bequests. In this connection the situation in other Chapters is to be made the subject of an inquiry by the national Institute office. The Institute, as reported by President Bergstrom, is now constructing a national headquarters building in Washington with funds received from former and living members.

At the Board meeting was discussed the approach of other professions to assuring sound training for those entering their fields of practice. A nation-wide check of architectural schools was begun two years ago by the Association of Collegiate Schools of Architecture and has been endorsed by the Institute and the National Council of Architectural Registration Boards. The Chapter Board approved having the Committee on Education, Professor McConkey, Chairman, conduct a fact-finding survey in Michigan of the various kinds of architectural instruction, preliminary and otherwise, now offered. The co-operation of the Grand Rapids Chapter A. I. A. and of others will be sought in this connection. Mr. Henry F. Stanton, counselor in architectural education for the Engineering Society of Detroit, was appointed to the committee on education.

In order to maintain contact between the Detroit Chapter and the new Student Branch at Ann Arbor, the Chapter Board plans to invite two student members to each Chapter meeting, having them report Chapter activities to members of the Student Branch.

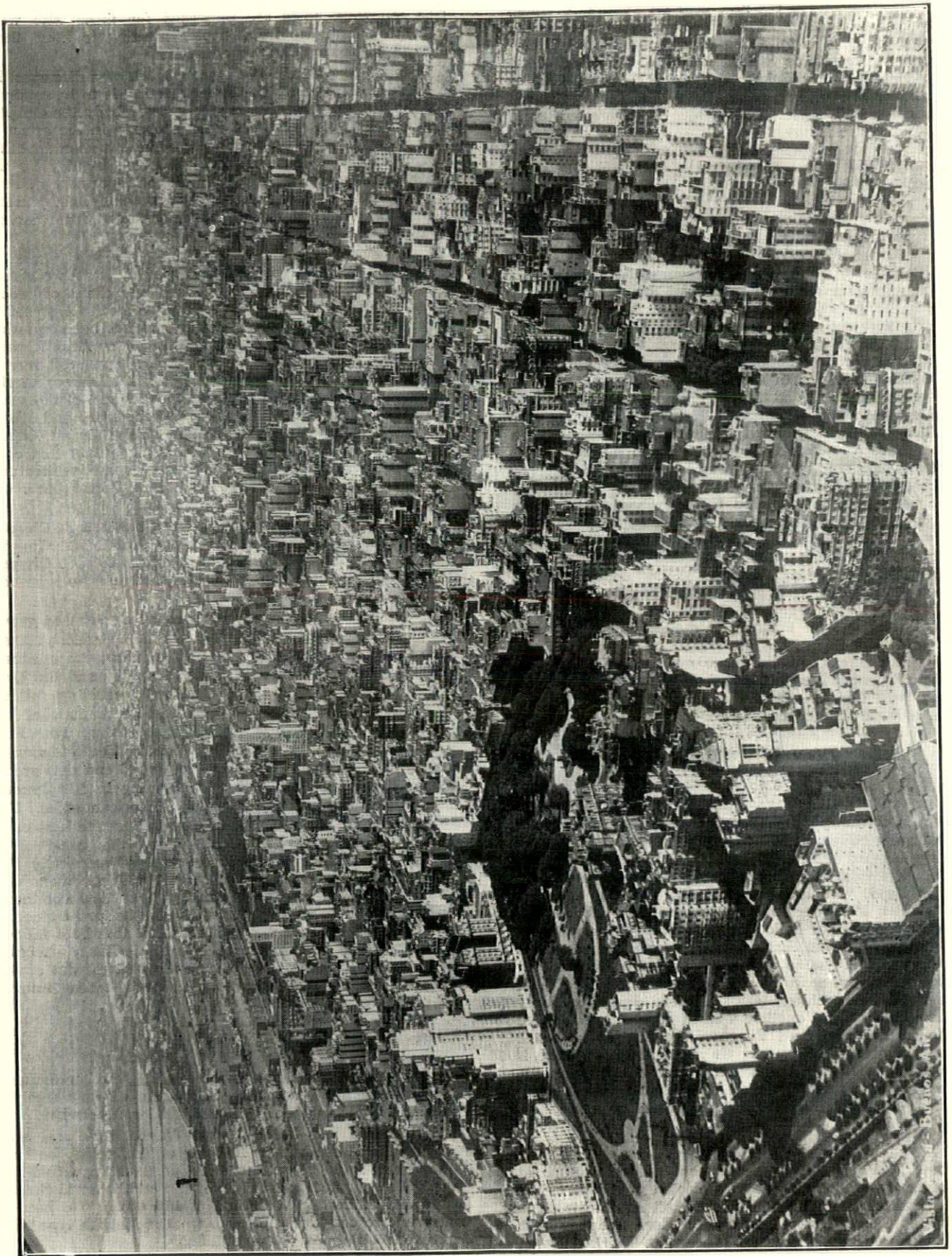
The Chapter meeting was enlivened by discussions growing out of the illustrated talks by two of Detroit's younger architects, Messrs. Pellerin and Brown; they were recent holders respectively of the Institute's Langley and the University of Michigan's George G. Booth traveling fellowships. Mr. Earl Pellerin presented his impressions of the ever inspiring architecture of Western Europe. Mr. Paul Brown, because of the War, traveled in South America, bringing back a fund of fresh data on its old and new architecture. It was evident that city planning in Rio Janeiro has advanced beyond that of many American cities. The modern, many of them high, buildings reflect the best contemporary European standards; in Peru the pre-Spanish conquest architecture of the Incas revealed amazingly fine masonry construction executed with primitive tools and equipment. The degree to which Latin culture dominates South America is vividly portrayed by its pre-eminently Spanish architecture. It was generally felt that both fellowship awards had been made to two of the State's worthy junior architects. Their appealing topics brought out among others Mr. George D. Mason with his never-failing interest in the world's architecture.

J. M. HAMILTON

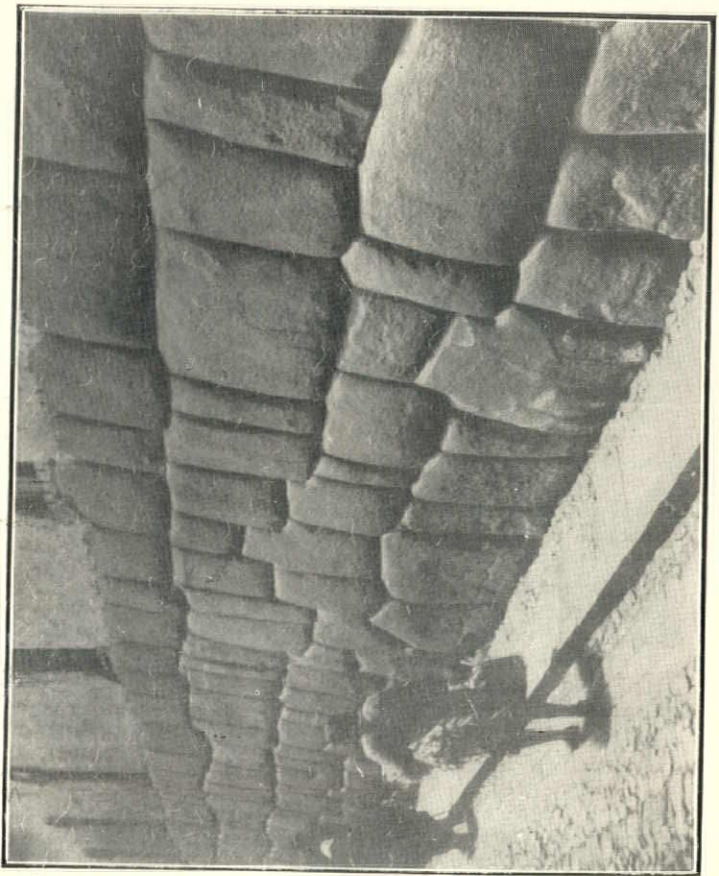
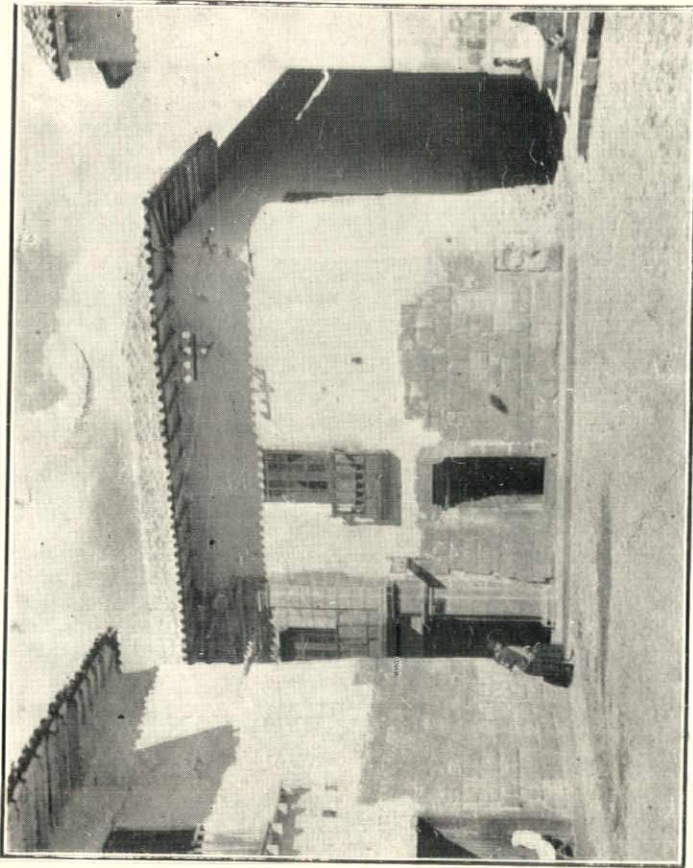
James Montgomery Hamilton, A. I. A., 64, died on January 12th from meningitis resulting from a head injury received in an automobile accident in Wisconsin last December.

The deceased was born in Fort Wayne, Ind., and after attending the Massachusetts Institute of Technology he went to Cleveland in 1900 and formed a partnership with F. B. Meade. He remained a member of the architectural firm of Meade & Hamilton at the time of his death. He became widely known as a designer of distinctive English type residences and other important buildings.

Mr. Hamilton had traveled extensively in the United States, Canada, Mexico and Europe. He never married.



Panorama of Buenos Aires



Above: Inca and Spanish Walls in Cuzco

BROWN—from Page 1

game of bidou, and standing on the rear platform watching the tracks disappear over the horizon. From Bariloche, on the Chilean border, we began a two day winter-wonderland journey by boat and bus, through the Chilean lake region to the German town of Osorno, connecting point for the railway north to Santiago. Heavy snows on our trip across the mountains were to me at once a curse and a blessing: it got our bus thoroughly stuck and almost buried in the snow near the divide, but it also made it necessary for me to carry, personally, a certain lady passenger across the intervening snow at the hotel stops.

After two weeks in Santiago and Valparaiso, and a leisurely journey up the coast, I landed in Peru for a six-weeks visit in Inca-land. The trip from Lima up to Cuzco, the ancient capitol of the Incas, a distance of four hundred miles, may not seem impressive, but it means actually a day's train ride up over the top of the Andes, on the world's highest railway, crossing the divide at 16,000 feet and proceeding then by the grace of passing drivers for eight or nine more days along a newly opened mountain road that the Limeans describe as built on the ledge of dawn. It is a thrilling trip, however, through the heart of the empire of the frost-bitten Incas, at an average altitude considerably higher than Pike's Peak; and Cuzco, at the end, would be worth walking all the way to see. It is a city, still, of massive stone walls, the ancient palaces of the Incas, upon which the Spaniards have superimposed their own stuccoed walls and tile roofs. A short distance from Cuzco is Machu Picchu, the Inca "Town that time forgot," a ruined city of terraces and walls. It is the site of the most easterly of the out posts of the empire, and lies on a mountain top three thousand feet above a tributary of the Amazon—a two hour climb on mule back.

In Peru, as in all South American countries, the greatest pleasure was always that of getting acquainted with the people of the locality, and in Peru one has the almost

unique privilege of coming into contact with a vanished culture by visiting the ruins of the original inhabitants, and by living with their descendants who today preserve most of the customs and manners of their forefathers. And the study of the Inca empire, which included an area larger than our combined Atlantic states, and represented perhaps the most unified economic organization ever developed, is a project to challenge any student—but, this, again is a long story, and like many experiences of such a trip, has no place in a brief account like this.

This is a good time to recall the words of a great philosopher, Mr. Dooley. It is as true today as it was when Mr. Dooley said it 40 years ago:

"But if all thim great powers was to attack us, d'ye know what I'd do? I'd blockade Armour an' comp'ny an' the wheat elevators iv Minnesoty. F'r Hinnissy, I tell ye, th' hand that rocks th' scales in the' grocery store is th' hand that rules th' wurrl."

There are two things that never help to increase the tourist trade: High bill boards and high board bills.

Women say the've been shopping when they haven't bought anything for the same reason that men say they've been fishing when they haven't caught anything.

This is probably a base libel but I have just been told about a group of carpenters working on the Fort Custer job. It was noon hour; they had finished lunch and were playfully wrestling to keep warm when one of them uttered an exclamation.

"I've got a sliver in my finger," he said.

"Well, why don't you pull it out?" inquired a friend.

"What," replied the injured man, "on my own time?"

German women have asked to contribute their thimbles to the munitions fund. What does Hitler do with a thimble?

ATTENTION ALL MICHIGAN ARCHITECTS

"The Architect in the Modern World"

For three days beginning March 19 at the Hotel Statler, Detroit, The Michigan Society of Architects will present an integrated exhibit of the best examples of Michigan's Architecture co-ordinated with Modern Materials and modern design in allied arts and products.

This comprehensive display, "The Architect in the Modern World," coincident with the Annual Convention of the Michigan Society of Architects, is designed for the public and to illustrate forcibly the diversified activities of the Architect and his contribution to the rapidly changing scene of the Modern World. Only the finest and inherently useful materials and products will find a place in the exhibit and their location and display will be integrated with the carefully designed exhibits of the Architects themselves.

Wide publicity for this event is planned and the importance of the exhibit to the Architect in the eyes of his public makes it essential that the Architects of Michigan extend themselves to the utmost in their response to a call for subject material.

To facilitate ease in submitting material the Exhibition Committee is allowing a great deal of freedom and no special preparations are necessary in presenting material. However the Committee is especially anxious to secure unusual and interesting treatments and has specified that the items be those completed or proposed during the last five years. The following list is a guide for those submitting materials.

- A. Photographs.
 1. No mounting or bordering necessary.
 2. No snapshots or prints smaller than 8x10. Large photos whenever possible.
 3. No framed photos accepted.
- B. Drawings and Sketches.
 1. Same requirements as above.
- C. Models.
 1. All descriptions.
- D. City Planning Charts or Plans.
 1. Airphotos and pictures of existing conditions especially desired.
- E. Competition Drawings.
 1. Only award designs accepted.
- F. Federal Projects.
- G. Murals.
 1. Original sketches and finished photos.
- H. Use of New Materials.
 1. Lighting developments.
 2. Wall Treatments.
 3. New uses.

The Exhibition Committee reserves the right to accept or reject in whole or in part any exhibit but utmost care will be taken to preserve material in storing or presentation. No defacement or injuries will be permitted in presentation and all reasonable care will be taken while exhibits are in our possession.

All material is to be delivered to:

MALCOLM R. STIRTON
c/o Harley and Ellington
1507 Stroh Building
Detroit, Michigan

on or before February 21st, 1941.

Your co-operation is earnestly requested and any suggestions as to displays of new material will be appreciated. If you know of some new development of interest to the public and the profession please bring it to our attention.

EXHIBITION COMMITTEE

Malcolm R. Stirton
Frank Wright
Lyle Cole
Francis Bennett
Verne Sidnam

NEW SPECIFICATION FOR PLUMBING FIXTURES

Recognizing the many new developments in the plumbing industry in recent years, the federal government has revised its specification for plumbing fixtures and fittings. The revised specification is incorporated in a 122-page booklet entitled "WW-P-541a Federal Specification for Plumbing Fixtures."

The new specification which was approved on March 30, 1940, by the Director of Procurement, supersedes Federal Specification WW-P-541 adopted on August 1, 1933. While the new specification does not become effective until March 1, 1941, it may be put into effect at any earlier date by branches of the government. In fact, it is expected that by February 15, 1941, many bids will incorporate the new specification.

Latest types of plumbing fixtures and fittings available are included in the new specification which has been broadened in order to be more in accordance with standard practices. Fixtures and fittings of the newest type are included in these specifications.

A new feature of the specification is the section on air gap requirements and backflow preventers including a section on inspection and tests. The new specification provides protection against back-siphonage by establishing minimum air gaps for all supply fittings. These are based on actual tests conducted under varying conditions.

EDWARD A. RENWICK

Edward A. Renwick, A. I. A., who for 58 years had been identified prominently with Chicago architecture, died on January 10 at his home in Evanston, after a short illness. He was 80 years old.

Mr. Renwick went to Chicago from Grand Rapids, his birthplace, in 1882. He became associated with the architectural firm of Holabird and Roche (later Holabird and Root) and in 1896 became a partner. He maintained this connection until 1933.

In 1934 Mr. Renwick became associated with Alfred S. Alschuler, nationally famous Chicago architect. The two were partners until Mr. Alschuler's death last November.

Among the many Chicago buildings designed by the firms with which Mr. Renwick was associated were the Marquette, Old Colony, Otis, and North American, the city hall and county building, Hotel Sherman, La Salle hotel, Stevens hotel, and Palmer House, Boston Store, Mandel's and Davis company department stores, the Board of Trade, and the 333 North Michigan Avenue building.

He was superintendent of construction for the old Tacoma building, which was one of the pioneer skyscrapers and he devised the deep basement method of construction first used in the old Tribune building at Madison and Dearborn streets.

In 1935, Mr. Renwick received an honorary degree of master of arts from Hamilton college, Clinton, N. Y. He was a member of the Business Men's Art league, Union League club, The American Institute of Architects, a charter member of Illinois Society of Architects, and vice president of the Coleman Lake club.

NEW STATE ASSOCIATION MEMBER

The Secretary of the American Institute of Architects announces that The North Carolina Association of Architects was elected a state association member of The Institute, effective November 7, 1940.

The officers of the Association are:

President: S. Grant Alexander, Asheville, N. C.

Secretary-Treasurer: Luther Lashmit, 602 Reynolds Building, Winston-Salem, N. C.

Directors: Thomas W. Cooper, Raleigh; J. B. Wilder, Greensboro; Anthony Lord, Asheville; J. B. Lynch, Wilmington; Eric G. Flannagan, Henderson.

ALABAMA CHAPTER HISTORY

Bulletin:

Speaking for the Alabama Chapter and for myself, we appreciate receiving copies of the Weekly Bulletin of your Society and we wish you continued success, particularly in the Campaign which you are conducting. We hope that we will be able to have a similar campaign in this State before many "moons."

Please note that my address is 7 Mooreland Road rather than 10 as indicated in your records.

Under separate cover we are sending you a publication just received by our Chapter on the occasion of its Twenty-fifth Birthday, which was celebrated in Birmingham on January 10th. The book is "The History of the Practice of Architecture in Alabama in General and of the Alabama Chapter in Particular." This is sent to you with our sincere compliments.

The writer was glad to have the opportunity of seeing you at the Convention in Louisville and trust that we shall meet again this year in California.

With best wishes.

CLYDE C. PEARSON, Sec.-Treas., Ala. Chapter, A.I.A.

Dear Mr. Pearson:

Our thanks to you and the Alabama Chapter for your greetings.

Congratulations on your Chapter's Twenty-fifth Anniversary and the fine work on "A History of the Practice of Architecture in the State of Alabama in general and of the Alabama Chapter of The American Institute of Architects in particular."

Since our Chapter has for some years been collecting material for a similar publication we realize the amount of effort necessary to so creditable a document as yours.

I have found each chapter of absorbing interest, and in the very outset I note the characteristic Alabama modesty:

"Although what is included herein may be of little significance to the general architectural history of the United States, and even of slight appeal to the architects of Alabama who have striven through the years for the interests of the profession, still there are those of us who have a love for historic documents."

With this I do not agree, and my interest is not alone from finding there so many familiar names and pleasant recollections, but from the broader aspect of a strong link in an important national movement, to complete the chain of events surrounding the practice of architecture in America, and the important part played by the Institute.

While your modesty may be becoming, I consider it a gross understatement; for with North Carolina Chapter's history completed a few years ago, now Alabama's and soon Michigan's, we can hope for others until the story is finally completed.

Hugh Martin's History of the Practice of Architecture in the State of Alabama in General, and his History of the Alabama Chapter make valuable records and interesting reading for all architects and others concerned with improved standards of taste in design.

What the Alabama Chapter has done for the School of Architecture, Alabama Polytechnic Institute at Auburn, as related by Frederick Child Biggin, F. A. I. A., is indeed an inspiring story. As an Auburn alumnus I find this of particular interest.

The Historic American Buildings Survey under Walter Burkhardt has an impressive record, as evidenced by the first edition of the catalogue, printed under date of January 1, 1938, with no less than nineteen pages devoted to Alabama, and a photograph of "Magnolia Grove" of Greensboro, Alabama as the frontispiece.

The History of the Alabama Association of Registered Architects by Clyde C. Pearson shows that Alabama is taking her place in the forefront, not only of the alphabet but in matters architectural as well. Since Alabama has voted to become an association member of the Institute you should

have a local representative of the Institute's Committee on Public Information. Will you please ask your president to send me the name and address of his appointee.

"The Practice of Architecture in the Smaller Towns" by William T. Warren, F. A. I. A., a reprint from The Octagon of that memorable address given at the Institute's San Antonio Convention is an excellent brief in favor of more and better public information for the profession of architecture.

Faithfully yours,

TALMAGE C. HUGHES, Chairman
Committee on Public Information

LANDSCAPE EXTENSION COURSE

Prof. Harlow O. Whittemore, president of the Detroit Chapter of the American Society of Landscape Architects and professor of landscape architecture at the University of Michigan, is offering a short course in "Gardens and Home Grounds", in Detroit, the University Extension Service announces.

Subjects to be discussed and drawn by the students will broadly cover the small lot design and garden plan as follows: house plans, orientation, garage, drive and walks; front yard, side yards, private or garden side and service areas; garden design; grading, draining, plumbing; fences, gates, trellis, and garden houses; pools, fountains, fireplaces; rock gardens and planting walls; steppingstones, brick walks, and terraces; planting plans.

Tuition for this eight-week, noncredit course is \$5, payable at the first class session, which meets at seven o'clock, Thursday evening, February 13, Room 101 Northern High School, Woodward at Clairmount.

Ivan N. Cuthbert, registered mechanical engineer, is giving a course in building, offering practical instruction in materials and methods of construction commonly used in the erection of various types of building. This includes explanations of scales, levels, topographical and property-line surveys, selection of building sites, landscape features, the locating of buildings on property, the identification of architectural types, and a general study of building construction and equipment, as well as estimating and appraising. No special training is required as a prerequisite.

This course is also noncredit, meeting for sixteen weeks, beginning Thursday, February 13, at seven o'clock, Room 207 Northern High School. Tuition is \$10, payable at the first class session.

ALDRICH MEMORIAL

A memorial service was held for Chester Holmes Aldrich in the Auditorium of the Kips Bay Boys' Club, 301 E. 52nd Street, N. Y. C., at five o'clock Wednesday, January 22. This memorial was arranged by the American Academy in Rome, the New York Chapter of the A. I. A., the Society of Beaux-Arts Architects, the Architectural League of N. Y., the National Institute of Arts and Letters and the National Academy.

It is appropriate that the service was held at the Kips Bay Boys' Club. The building was done by Delano & Aldrich; it bears the touch of Chester Aldrich's hand. The club was one of his avocations and he gave to it many years of unstinted guidance and uplifting spirit. For he had faith in boys.

The announcement of the memorial service for him is significant of the respect in which he was held by the six organizations which spontaneously came to honor him.

DAY AND EVENING COURSES

— in —

ENGINEERING AND CHEMISTRY

Detroit Institute of Technology

303 Downtown Y. M. C. A. Building

New term begins February 5th, 1941

VIKING SPRINKLER CO.

Fire Protection Engineers and Contractors
Automatic Sprinkler Systems
Also a Complete Line of Pre-Action Devices
1125 E. Milwaukee Ave. MA. 4230
DETROIT

Certified Concrete
Koenig Coal & Supply Co.

CONCRETE • FUEL OIL • COAL
Main Office: 1486 Gratiot Ave. CADillac 1584

ECHELMEIER'S SUPPLY CO.

Linoleum Contractors
SPECIALIZING IN WALLS, SINKS AND
PERSONALIZED FLOORS

13151 Harper Avenue PIngree 7500

PATRONIZE OUR ADVERTISERS

**USE THIS HELPFUL SERVICE
TO SAVE TIME AND EFFORT**

Without charge, the Detroit Edison Company will add to the architects' plans: The type and location of lighting, convenience outlets and switching.

Your client will appreciate this service. To eliminate "extra" expenditures and revisions later, and assure him the best possible wiring layout for the money available, use this service **before construction begins**. (The service is offered only to Detroit Edison customers). RANDolph 2100, Lighting Division.

THE DETROIT EDISON CO.

40-286A

ARCHITECTS' REPORTS

AGREE CHAS. N., 1140 Book Tower
Plans for re-modeling exterior, Avalon Theatre—Linwood Avenue.
Plans for one story Comm. bldg.—Gd. River at 2 Mile Rd. East Det. Tri-Square Realty Co. Owners.
BENNETT & STRAIGHT, 13530 Michigan Ave.
Bids closed on Architectural and Mechanical trades—Dr. Wright Clinic and Office Bldg.
2000 Seat Edison Theatre—30 Bowling Alleys—Owners—Circle Midway Theatre Co.
Forum Theatre—Southfield Rd.—Mech. bids closed.
Add Theatre—Midland, Mich. Prep. sketches.
Plans for 1000 seat Theatre, Rochester, Mich. Ready about March 1.
Allen Park Theatre. Prep. plans for bldg. job.
BRANDT, CHRISTIAN W., 3408 Eaton Tower
Add. to Bldg., Gratiot and 7 Mile Rd.
DE ROSIERS, ARTHUR, 1078 Macabees Bldg.
Taking fig. on Res. Westchester Road, G. P. P.
GIFFELS & VALLET, INC. & L. ROSETTI, Assoc.—Eng. & Arch., 1000 Marquette Bldg.
Plans for Engine & Parts Plant—Studebaker Corp.—Engine Plant—So. Bend, Ind. Bids closed on grading & foundation, Eng. Parts Plant, Oak Park, Ill.; Engine gear plant, Ft. Wayne, Ind. Bids due Jan. 31 on foundation.
Extension to Cold Finish Mill, Ford Motor Co. Bids closed.
Ford Air Craft Bldg.—Bids closed on Metal Toilet Partitions. Fig. on stainless steel lavatory equipment for laboratory due Jan 31.
Air Craft Bldg.—Packard Motor Co.—Bids due Jan. 24 on Air Compressor foundation for Pressure Reducing Station and Piping Atten. Mr. Reese, Packard plant.
Boilers & Stokers—Studebaker Plant—due Jan. 27.
JAMESON, LAWRENCE B., 8580 Jos. Campau
Figures due Jan. 27—Dodge Union Hall.
L. B. JAMESON & S. J. STACHOWIAK, 8580 Jos. Campau
Three story bldg.—Margolis Furniture Co., fig. closed.
MERRITT & COLE, 1111 Collingwood
Prep. plans—Add. Westminster Presbyterian Church, Lansing, Mich.
Plans, Jehovah Lutheran Church, Greenfield Road & Outer Drive.
Plans for Mt. Zion Lutheran Church, 7 Mile Road.
PALMER, C. WM., 900 Marquette Bldg.
Dormitory & Medical Bldg., Central State Teachers College, Mt. Pleasant. Bids due Jan. 9, Office. Dr. Eugene Elliott, Secy. U. S. Capital, Lansing, Mich.
STAHL, JNO C., 820 Frances Palms Bldg.
Sales & Show Rm., Jeff. & Rivard, Owner—Gregory Boat Co.—let to C. E. Daniels.
TILDS, PAUL, 2539 Woodward
Bids closed—Res. Mrs. Edith Emmerman, Palmer Woods.
Bids closed Jan. 27—Alt. to C. F. Smith Store—Kercheval & Lakewood.

NEW G. R. CONNECTION

Ralph Dunn, formerly of Fry & Kain of Lansing has become general manager of Strom Construction Co. of Grand Rapids. Mr. Strom has retired from active service.

ARTHUR S. HESSE HUGO C. HESSE
ROOFING & SHEET METAL CONTRACTORS
SLATE - TILE - COPPER - COMPOSITION
ROOFING

"Work Done Anywhere in Michigan"

DETROIT CORNICE & SLATE CO.

Since 1888

733-39 St. Antoine St.

RAndolph 6456

CINDER

HOgarth 1140

BLOCK

9303 Hubbell Avenue
Bet. Chicago and Joy

INC.**CLASSIFIED BUILDING INDUSTRY****LUMBER DEALERS**

DETROIT LUMBER CO.—5601 W. Jefferson Ave., Vinewood 1-2090.

WALLICH LUMBER CO. — 3741 St. Aubin Ave., TEmple 2-6660.

BAUN LUMBER CORP.—TO. 8-0320
Davison Avenue and G. T. R. R. Yds.
Jefferson Ave., and in Pontiac.

RESTRICK LUMBER CO. — 1000 W. Grand Blvd., LAFayette 0500.

F. M. SIBLEY LUMBER CO. — 6460 Kercheval Ave., PItzroy 5100.

GENERAL CONTRACTORS

GEORGE W. AUCH CO. — 3646 Mt. Elliott, PLaza 1190.

WEEKLY BULLETIN

H. H. Dickinson Company

COMPLETE BUILDERS SUPPLIES

Armored Concrete Curbing

Master Builders Products

Heatilators
5785 Hamilton AvenueAsphalts
MAdison 4950**The Esslinger-Misch Co.**

General Builders

159 East Columbia Street
DETROIT, MICHIGAN

RAndolph 7021

Glanz & Killian Co.

Contractors

PLUMBING — HEATING — VENTILATING
FIRE PROTECTION SPRINKLER SYSTEMS

1761 West Forest Avenue

TEmples 1-7820

O. W. BURKE COMPANY

General Contractors

FISHER BUILDING

MAdison 0810

Detroit, Mich.

AUBURN STOKERSPlumbing, Heating and Air Conditioning Supplies
Wholesale**NELSON COMPANY**Main Office and Display Room
2004 FOURTH AVE. Phone RAndolph 4162Branches
Royal Oak — Grosse Pointe — Ann Arbor**JOHN H. FREEMAN**

Architectural Hardware

Complete Service

Estimates - Sales - Specifications

ARCHITECTS BLDG.

TE. 1-6760

Good Hardware for over 60 Years

T. B. RAYL'S

WHOLESALE BUILDERS' HARDWARE DEPT.

228 Congress St. W.
Retail Store, 1140 Griswold**DETROIT LUMBER CO.**

"Most Modern Finish Factory in Michigan"

Special Millwork, Cabinets and Stairs

No Charge for Service or Shop Drawings

5601 W. Jefferson Ave.

Vinewood 1-2090

INCINERATORS

"All Types"

RESIDENTIAL — COMMERCIAL

Destructors for

Hospitals, Factories, Hotels, Stores, Warehouses,
Institutions and Office Buildings**Detroit Incinerator Company**

20216 John R.

TOWNSEND 6-5436

**F. H. MARTIN
CONSTRUCTION CO.**

955 E. Jefferson Ave.

CADillac 4890

DETROIT, MICHIGAN

Lumber and Millwork
Hardware and Paint
Heating Equipment
BrickBuilders' Supplies
Plumbing Materials
Waterproof Windows
Cement Blocks

MAKE ONE SHORT STOP AND YOU WILL LONG

BE CONVINCED

Of Our Complete and Efficient Service

CURRIER LUMBER CO.

17507 Van Dyke

Phone SLocum 1400

Detroit, Mich.

Attention Architects . . .Call us FIRST when you have a sign problem.
We want to help you.**WALKER & Co.****ZEON and NEON SIGNS**

88 CUSTER — DETROIT

Detroit's Foremost Sign Organization

Specify . . .**NON-STICK WINDOWS**DO NOT ACCEPT
ANY SUBSTITUTES

The First Completely Assembled Double-Hung Window

* 2x4 JAMBS * 2x8 SILLS * ONE-PIECE ZINC SASH GUIDES * ALUMINUM-PRIMED FRAMES
* SASH WATERPROOFED (Listed in Sweet's Catalog)

N. S. W. CO.

2137 GRATIOT

DETROIT, MICH.

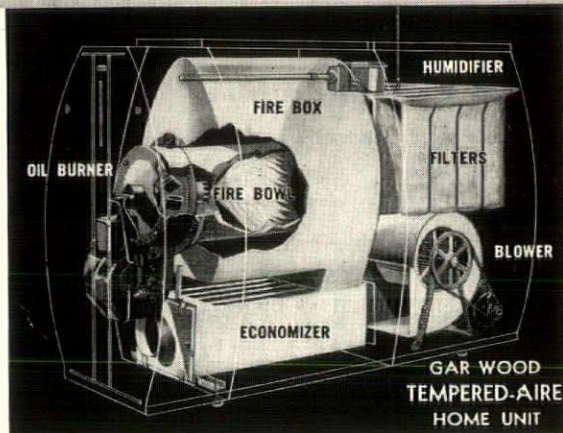
Gar Wood HEATING AND AIR CONDITIONING ENGINEERS ARE AT YOUR SERVICE

UNDIVIDED RESPONSIBILITY

It pays to be sure! It's best to specify Gar Wood equipment. Gar Wood products are the result of more than a decade of experience—and are engineered to meet present-day demands. There is no division of responsibility. Gar Wood manufactures, installs, services and guarantees the entire installation. Gar Wood engineers make a quick, accurate survey of your requirements. Complete heating and air conditioning layouts are submitted promptly without charge or obligation.

SUSTAINED LEADERSHIP

Gar Wood automatic home heating and air conditioning furnace-burner units led the nation in percentage of total sales in 42 key markets for the last four consecutive years—according to statistics published by a national trade authority. Why? Because Gar Wood Tempered-Aire units are supreme in functional design, in mechanical excellence and lowest in fuel operating costs. Ask for descriptive literature.



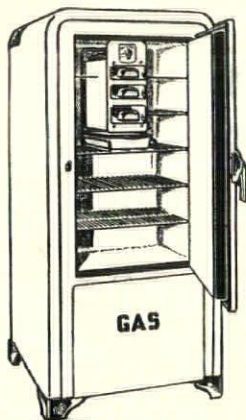
GAR WOOD PRODUCTS

Oil- or gas-fired automatic Tempered-Aire Winter Air Conditioning and Heating Units—Split Systems—Boiler-Burner Units—Conversion Oil Burners for Existing Boilers or Furnaces—Domestic and Commercial Water Heaters—Ventilators—Airdux System for air distribution and control.

Telephone

TOwnsend 8-6256

GAR WOOD INDUSTRIES, INC. DETROIT AIR CONDITIONING BRANCH
409 CONNECTICUT Ave.



**SERVEL
ELECTROLUX**
the **GAS**
REFRIGERATOR

NOW! Guaranteed for 10 YEARS!

*Silent . . . No Moving Parts . . .
Even, Low Temperatures*

NOW Servel Electrolux, the Gas Refrigerator, is guaranteed for 10 years! A revolutionary new guarantee made possible by Servel experience with a million units over a period of thirteen years.

A tiny gas flame silently manufactures constant cold with no moving parts. Foods, kept at even low temperatures, stay fresh and sweet longer.

The Gas Refrigerator brings double economy to domestic refrigeration. Economy of longer life and freedom from service expense. Savings on food with less spoilage and shrinkage. Recommend Servel Electrolux, the Gas Refrigerator that is guaranteed for 10 years!

MICHIGAN CONSOLIDATED GAS CO.

415 CLIFFORD

CHERRY 3500